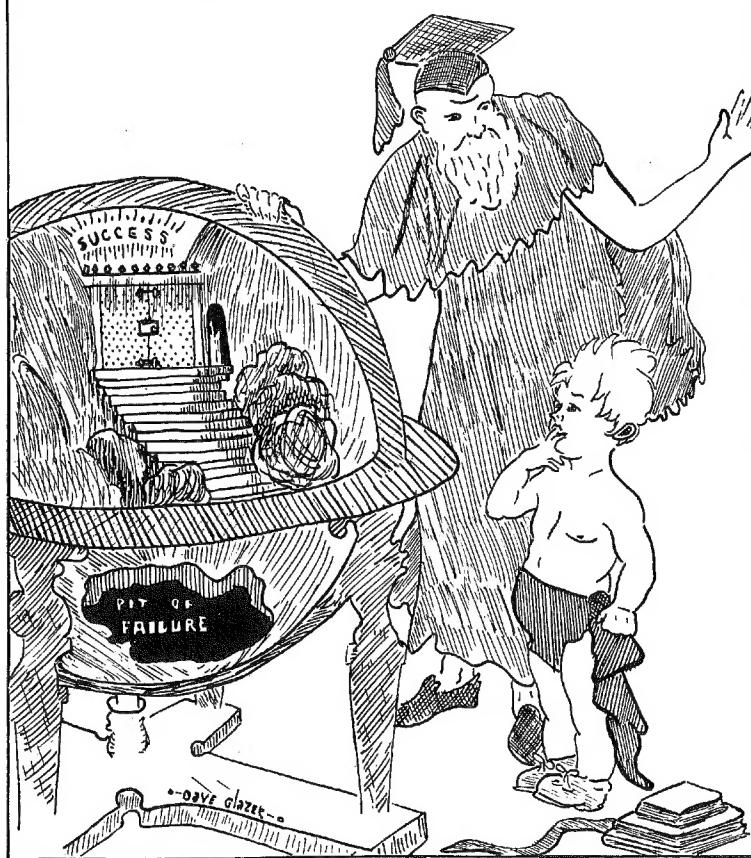
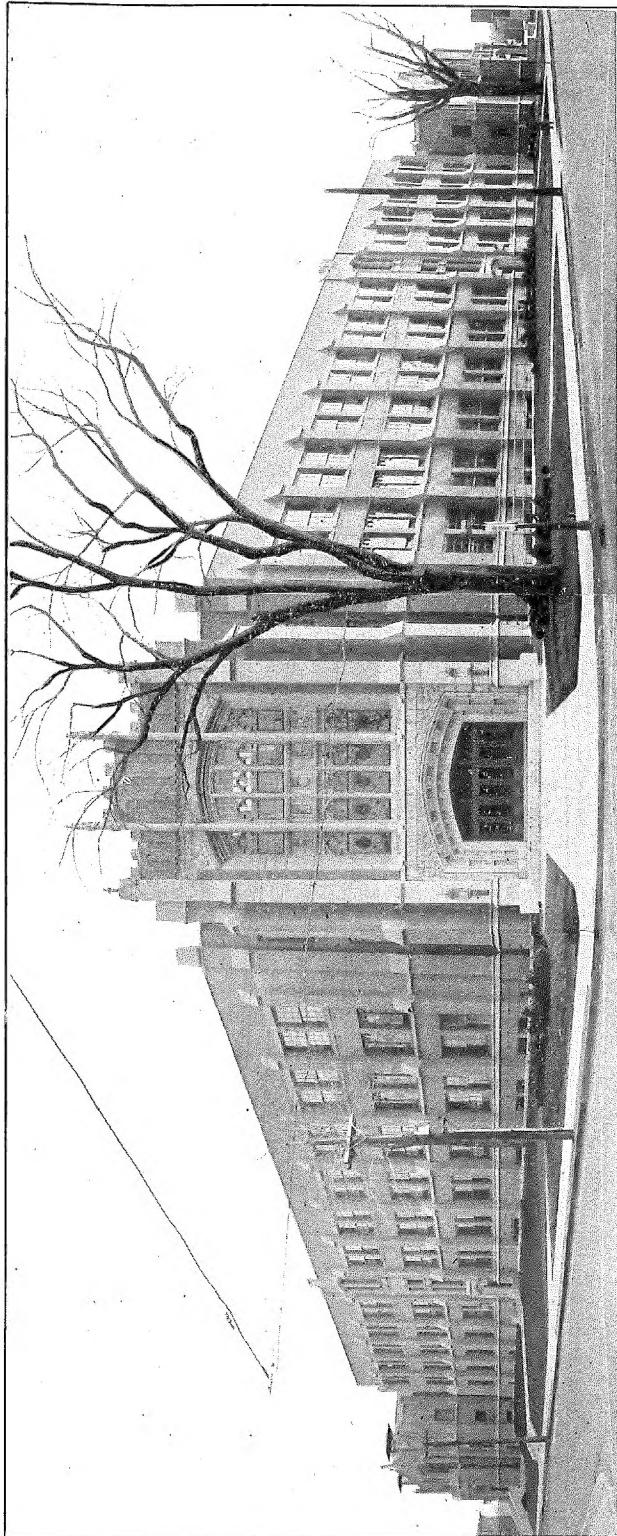


# CLASS



# OF 1930-A



THE MORGAN GARDNER BULKELEY HIGH SCHOOL

## FOREWORD

NEVITABLY with the changes of the passing years, tinges of regret on leaving an institution so crowded with pleasant memories and happy associations commence to creep upon us—regrets, suppressed, perhaps, in the eagerness of youth to experience that which is new and unknown, but regrets, nevertheless. It is inconceivable that a class composed of such personalities as the Class of 1930A should fail to make a notable record in the infinitely great field of that glorious game, life. While we now rapidly approach that hectic event of our school-days—graduation, we make provision by issuing this book for reminiscences in those unknown years which lie beyond the beckoning finger of future destiny.

May every member of the Class of 1930A be successful in his pursuit of happiness! To them we say, "Good luck."

And to the many friends who assisted us in the laborious task of editing this book, especially to our Faculty Adviser, Miss Dorothy G. Potter, we express our deepest gratitude and say, "Good-bye."

*K. M. H.*

# Dedication

In an appreciative realization  
of his  
devotion to the improvement of  
the ideals of Bulkeley,

We, the Class of 1930 A,  
Dedicate this Book

to

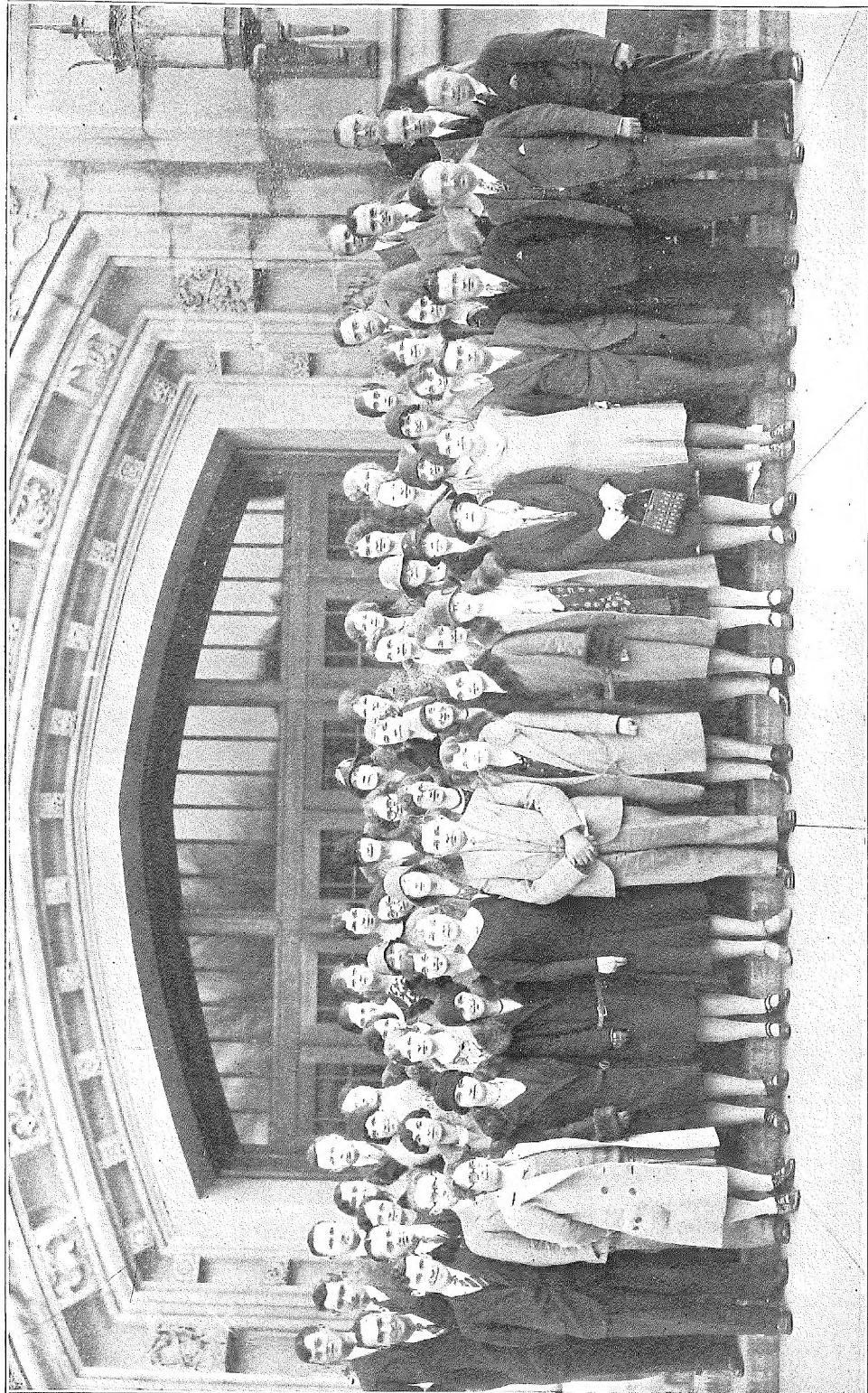
Mr. Harold L. Costello

whose advice, service and ready co-operation  
have gained the deep respect of the  
entire student body



HAROLD L. COSTELLO

THE FACULTY



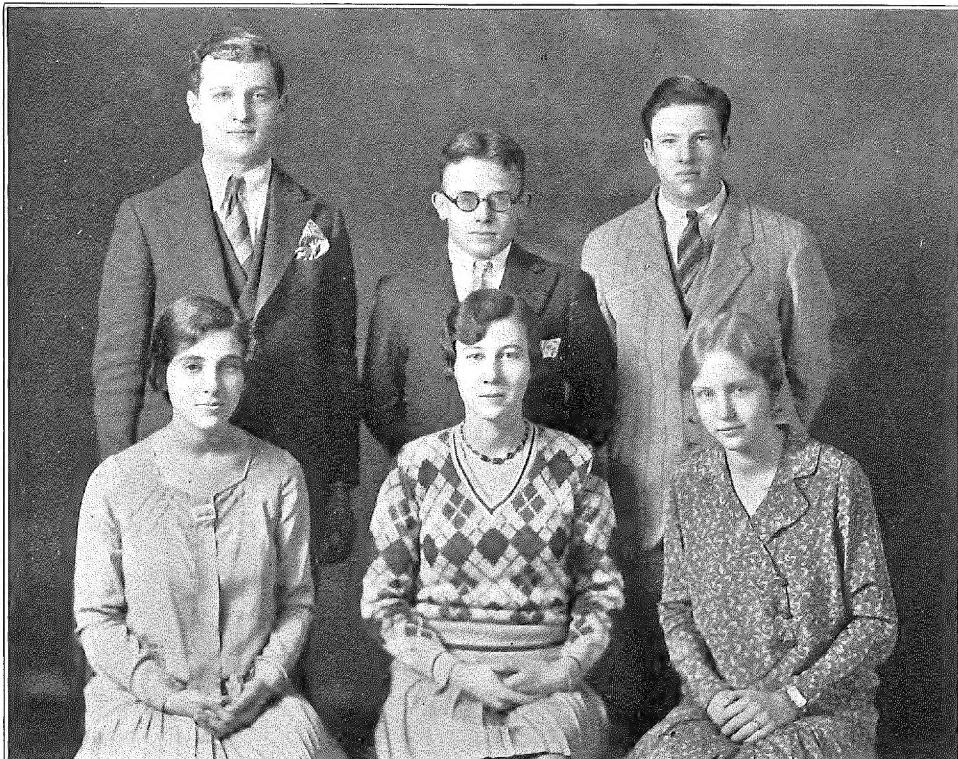


## BULKELEY HIGH SCHOOL FACULTY

Gustave A. Feingold, *Ph.D., Principal*  
Jane A. Dargan, *LL.D., Vice-Principal*

Ralph L. Baldwin, <i>Mus.B.</i>	Dorothy G. Potter, <i>M.A.</i>
James D. Price	*Janet M. Beroth, <i>M.A.</i>
Winifred J. McCarty, <i>A.B.</i>	Helen Taylor, <i>A.B.</i>
Joseph Swaye, <i>A.B.</i>	Katharine F. Kane
Louise F. Elmendorf, <i>A.B.</i>	Ruby A. Andrews, <i>B.S.</i>
Grace F. Garvin, <i>B.L.I.</i>	H. Miriam Chapman, <i>A.B.</i>
M. Eloise Metcalf	Pearl M. Grandy, <i>M.S.</i>
Elizabeth A. McSherry, <i>A.B.</i>	Thomas J. Quinn, <i>M.S.</i>
Hazel M. Quinterro, <i>A.B.</i>	Mary K. Rourke, <i>B.C.S.</i>
Robert T. Daly, <i>M.A.</i>	Gladys Safford
Ithamar Nyland, <i>B.S.</i>	Thomas A. Cook, <i>Ed.M.</i>
Ada L. Harding, <i>M.A.</i>	Mary V. McDermott, <i>M.A.</i>
William C. Drook, <i>M.S.</i>	E. Kenneth Wilson, <i>M.A.</i>
Harold J. Williams, <i>M.E.</i>	Elisabeth Gleason, <i>A.B.</i>
M. Alma Plumb, <i>M.A.</i>	Mildred B. Kienle, <i>A.B.</i>
Percy E. Fellows, <i>M.S.</i>	Margaret M. Shulze, <i>A.B.</i>
Irene H. FitzGerald, <i>M.A.</i>	Lois S. Hodge, <i>B.S.</i>
A. Beryl Hobson, <i>A.B.</i>	Sadie Mahoney, <i>B.S.</i>
Robert H. Mahoney, <i>Ph.D.</i>	Maytscherl Walsh, <i>A.B.</i>
E. Harold Coburn, <i>M.A.</i>	William H. McElney, <i>M.A.</i>
Ruth H. Colby, <i>M.A.</i>	Ralph J. Cocks, <i>M.A.</i>
Genevieve Manley	Helen B. Tracy, <i>B.S.</i>
J. Ralph Spalding, <i>M.A.</i>	Erminie L. Pollard, <i>A.B.</i>
Dorothy S. Wheeler, <i>B.S.</i>	H. Benjamin Hendler, <i>M.A.</i>
Hazel M. Converse, <i>B.S.</i>	Dorothy A. Shulze, <i>A.B.</i>
Arthur A. Allen, <i>B.P.E.</i>	Rose A. Beaulac, <i>A.B.</i>
Harold A. Costello, <i>M.A.</i>	Eveline McGillicuddy, <i>B.S.</i>
Elbert C. Weaver, <i>M.A.</i>	Anna M. Frauer, <i>A.B.</i>
Beatrice Neal, <i>M.A.</i>	Ada L. Haskell, <i>A.B.</i>
Ruth F. Warner, <i>A.B.</i>	Esther M. Langwill, <i>M.A.</i>
Anne L. Gilligan, <i>A.B.</i>	Margaret E. Purdon, <i>B.S.</i>
Helen M. Francis, <i>M.A.</i>	Michael F. O'Leary, <i>B.S.</i>
Edith A. Plumb, <i>M.A.</i>	Henry G. Russell, <i>B.B.A.</i>
May B. Kelly, <i>M.A.</i>	Francis L. DePasquale, <i>M.D.</i>
Ruth H. Holsten, <i>A.B.</i>	Laurence Taylor, <i>M.P.E.</i>

\*On leave of absence, 1929-1930



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## CLASS ROLL

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Kathleen Mary Curtin	Geraldine Agnes Rescott
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	Mildred Christina Zachrison



## CLASS ROLL

### BOYS

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Max Jacob Berman	Francis Joseph Ledoux
Damien Honorius Breault	Malvern Arthur LeVan
Michael Nicholas Corrado	Fred Allen McOmber
Robert Stephen Cronin	Mayer Mosesson
Francis James Crowley	Howard Nels Nielson
John Joseph Cwikla	Milton Oscar Oberg
Graham Alling Day	Nathan Portnoy
Thomas Francis Dillon	Robert Nicholas Roach
Robert John Farrell	Gerald Cooper Scrivener
Harry Fishkin	Robert Sehl
Francis Maurice Foley	Henry Rutherford Skiff
Edward Alexander Frey	Harwood Raymond Stanton
David Hillard Glazer	Andrew Michael Sullivan
Kenneth Morris Hastings	Anthony Sante Tangarone
William Edward Hickey	Harry William Toubman
Edward Highland Husted	John James Treantafelacos
Harry Kove	Rodmond John Vibert, Jr.
	Edward Francis Winiarski



CLASS OFFICERS 1930A



## OFFICERS CLASS OF 1930A

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### CLASS MOTTO

*“Scientia venit, sapientia moratur”*

### CLASS COLORS

Black and Silver

### CLASS NIGHT CHAIRMAN

Graham A. Day

### CHAIRMAN OF RECEPTION COMMITTEE

Robert J. Farrell

#### HISTORIANS

Constance I. Gardner

Robert N. Roach

#### ORATOR

Max J. Berman

#### MARSHALS

Francis J. Crowley

William E. Hickey

#### PROPHET

Harwood R. Stanton

#### PROPHETESS

Kathleen M. Curtin

#### TESTATOR

Robert S. Cronin

#### ESSAYIST

Dorothy L. Taylor

#### TESTATRIX

Dorothy E. Marshall

#### TREASURERS

Patricia Dimmock

Andrew M. Sullivan

#### COMMITTEES

##### RECEPTION

Marjorie H. Davis

Eleanor R. Ahearn

Thomas F. Dillon

Armando J. Lattanzio

##### RING

Harriet E. Bacharach

Eleata H. Sloan

Robert J. Farrell

Milton O. Oberg

##### MOTTO AND COLOR

Cecelia S. McCormick

Louisa H. Vortmeier

Milton O. Oberg

Henry R. Skiff



**ELEANOR RITA AHERN**  
"El"

"Wit is the flower of imagination."

Reception Committee; Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Leaders 3, 4; Art Club 2; Kickball; Basketball; Letters for Kickball; Circulation Board of "Torch." Washington Street School. St. Francis Hospital.

Eleanor, we don't deny that your wit overpowers us. We hear you are going in for nursing, and according to the knowledge received from Mr. Weaver's Chem. II class, you ought to make a good one.



**JAMES JOSEPH ALBANI**  
"Jimmie"

"Modesty is a virtue which has no peer."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball 3, 4; Basketball 4; Science-Tech Club 3, 4, Secretary 4; Honor Society. Alfred E. Burr School. Rensselaer Polytechnic Institute.

"Jimmie" was unusually quiet in class. He was a big asset to the baseball squad and we're sure he will be missed by the team. Good luck, "Jimmie."



**HARRIET ELSNER BACHARACH**  
"Har"

"A sweet expression is the highest type of female loveliness."

A. A. 2, 4; Girls' League 2, 4; "Torch" Board 3; Classical Club 3, 4, Vice-President; French Club 4; Class Book Editorial Board; Pin and Ring Committee; Honor Society, Vice-President. Southwest School. Smith College.

Harriet seems to have a monopoly on the class statistics. She is our salutatorian, you know. We have often seen her name on the Honor List and she is a member of the Honor Society. We know she can attain nothing but success when she enters college.



**MAX JACOB BERMAN**  
**"Maximillian"**

"There is no true orator who is not a hero."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Business Manager of "The Torch" 3, 4; Class Orator; Debating Club 3, 4, President 3, 4; Leader, School Debating Team 4, Member 3; French Club 3, 4; Classical Club 3, 4; Junior Usher. Alfred E. Burr School, Trinity College.

Who cannot remember that stirring debate when a vast audience rose and cheered a young Sophomore who had saved a badly-beaten team from defeat with his eloquence? We remember Max not only for his prominence, cleverness, and all-round ability, but for his eloquence, which has increased with the passing years.



**MARTHA ELSA BETKE**  
**"Becky"**

"It is believable because unbelievable."

Upper Choir 2, 3, 4; Hearthstone Club 1, 2; Girls' Leaders Corps 3, 4; History-Civics Club 4; Numerals for Kickball. Washington Street School. Connecticut College for Women.

Martha is one of those students who say little but have high ideals. When we see the football squad slackening in its practice, we just know Martha's coming out to coach the Sophomores in kickball. There is a rumor about that you aspire to be a society woman. Are you leading a double life, Martha, and living among us merely for excitement?

**DAMIEN HONORIUS BREAULT**  
**"Dame"**

"Earnestness is enthusiasm tempered with reason."

Boys' Club 4; A. A. 4; Art Club 3, 4, Vice-President 4; Science-Tech Club 3, 4, Treasurer 4. Alfred E. Burr School.

Damien is a new member among us, having had the distinction of making a "double." We hear that he is of a very artistic temperament and is Vice-President of the Art Club. We would like to hear him call in his deep, manly voice, "Jenkins! My smock and beret!"



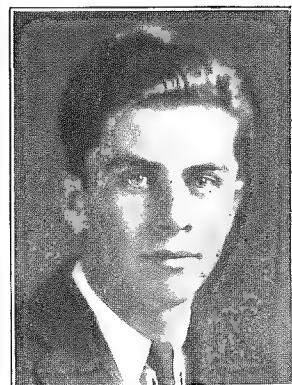


**MICHAEL NICHOLAS CORRADO**  
"Gimp"

"And wisely tell what hour o' the day  
The clock doth strike by Algebra."

Boys' Club 3, 4; A. A. 1, 2, 3, 4; Football 3, 4. Alfred E. Burr School, Trinity College.

When anyone wished to know what time the bell rang, "Gimp" was paged, in husky stage whispers. How that boy knew his timetables! He couldn't even be fooled by choir periods! But "Gimp" was always "Johnny-on-the-spot" when it came to football. He was a member of the first Bulkeley football team to beat Weaver.

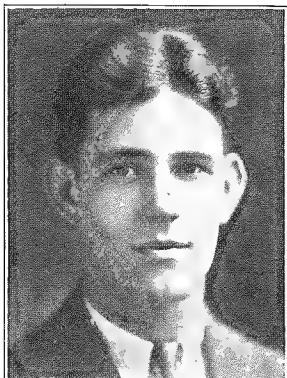


**ROBERT STEPHEN CRONIN**  
"Rabbit"

"Love me little, love me long."

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Baseball 3, 4; Basketball 3, 4, Captain 4. St. Peter's Parochial School.

"Rabbit" seems to be quiet, but you can never judge a book by its cover. The baseball and basketball clubs will lose a fine player by "Bob's" graduation.



**FRANCIS JAMES CROWLEY**  
"Frank"

"Heavens! I have fallen in love!"

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Football 2, 3, 4; "B" 3, 4. Washington Street School. United States Coast Guard Academy.

We hear that Frank has been trapped, at last, by some wily woman of the Sophomore Class. Watch out, Frank! Do you remember that Commercial Law Class? We told you it was "in the bag"! Was it "she" who inspired your playing on Bulkeley's strongest football team? At any rate you played a wonderful game at fullback.

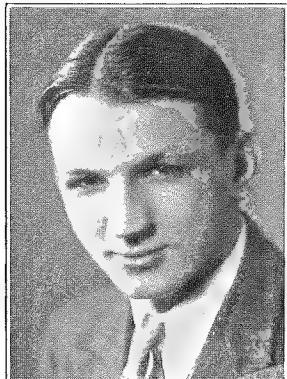


**KATHLEEN MARY CURTIN**  
**"Kay"**

"Her lips are like yon cherries, ripe."

Girls' League 2, 3; A. A. 2, 3, 4; Upper Choir 2, 3, 4; Commercial Club 2, 3, 4; Art Club 2, 3; Girls' Leaders Corps 3, 4; "Torch" Business Board 2, 3, Exchange Editor 4; Junior-Senior Night Committee; Class Prophetess. Alfred E. Burr School. New Britain Normal School.

The quotation above seems to be made to order for our one and only "Kay." With a cheery disposition, and ever willing to help somebody, she is one of our most popular classmates. "Kay" intends to enter Normal School, but we doubt if any of her future pupils will be able to keep their minds on their work.



**JOHN JOSEPH CWIKLA**  
**"Johnnie"**

"Sweet are the slumbers of the virtuous man."

A. A. 1, 2, 3, 4; Boys' Club 3, 4; Science-Tech Club 3, 4. Southwest School. Connecticut Agricultural College.

Whether you need advice about "the laws of gravitation", or merely wish to regain the admiration of the girl friend, "Johnnie" is a pretty handy fellow to have around. An earnest and conscientious student, he has earned the respect of the entire school with his ideals.

**ETHEL MARGARET DALY**  
**"Eth"**

"Great talkers often make great people."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 4; Upper Choir 2, 3, 4. Lawrence Street School.

Ethel, we certainly can't say you were one of our quiet members. Your presence was always known to us. You'll never have to worry about being stranded in a big city.





**MARJORIE HUDSON DAVIS**  
"Bobbie"

"Pride is both a virtue and a vice."

Junior-Senior Night Committee; Executive Council of Girls' League 2; Circulation Manager of "Torch" 4; Student Council 1, 2, 3, 4; Commercial Club 2, 3, 4; "Torch" Business Board; Girls' League 2, 3, 4; A. A. 1, 2, 3, 4. Never tardy. Alfred E. Burr School. Nurses' Training School of Detroit.

To be a member of the Student Council for four years is quite a record, Bobbie, and is deserving of much praise. What Bobbie has done has been done well, including faithful work on "The Torch" Business Board for four years.



**GRAHAM ALLING DAY**  
"Crackers"

"Constructive criticism is the byword of success."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Editor-in-Chief "The Torch" 4; Class Night Chairman; Dramatic Club 3, 4; Debating Club 3, 4; Member School Debating Team; Biology Club 2, 3; Junior Usher; H. P. H. S. Orchestra 1; Honor Society 4, President. Washington Street School. Trinity College.

There is much to marvel at in this tall, jovial chap. His dramatic ability is a vital part of his all-round talent. His activities in Bulkeley have placed him in a prominent position, especially his editorship of "The Torch."



**THOMAS FRANCIS DILLON**  
"Christy"

"A lion among ladies is a terrible thing!"

Boys' Club 2, 3, 4; A. A. 1, 2, 3, 4. St. Peter's Parochial School. Yale University.

"Christy" is the life of the party and there was no doubt about his being voted the peppiest boy in the class. He is also a handsome stepper and was ever willing to exhibit the latest steps. Remember a certain free period in gym, with "Les" at the piano and "Bob" Cronin for a partner? We all appreciated your exhibition, "Christy", and we hope to see you "hoot" your way to Broadway.



**PATRICIA REGINA DIMMOCK**  
"Pat"

"Sing away sorrow; cast away care."

Girls' League 2, 3, 4; A. A. 2, 3, 4; Art Club 2, 3, 4; Girls' Leaders 3, 4; Hearthstone Club 2, 3; "Torch" Board. Washington Street School. New Britain Normal School.

Patricia was voted the most cheerful and optimistic member of our class. This is true enough. Did you ever see Pat when she was not wearing a smile? She wants to be a teacher, and with these traits she will surely succeed.



**ROBERT JOHN FARRELL**  
"Bob"

"And fearless minds climb soonest to the crown."

A. A. 1, 2, 3, 4; Student Council 1, 2, 3, Vice-President 3, President 4; Football 1, 2, 3, 4, Captain 4; Basketball 3, 4; Pin and Ring Committee; Junior-Senior Night Committee; Chairman Senior Reception Committee. Alfred E. Burr School. Trinity College.

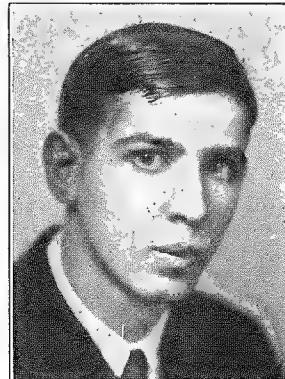
"Bob" is a leader in athletics and in social activities, popular because of his bulldog grit on the football field, his grace in the ballroom, and his ready wit and congeniality everywhere.

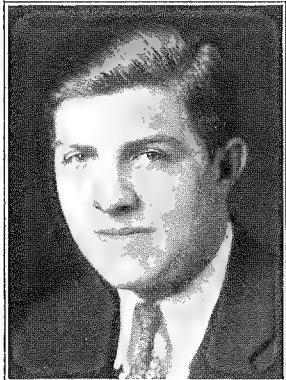
**HARRY FISHKIN**  
"Chick"

"All's well that speaks well."

Boys' Club 1, 2, 3, 4. Washington Street School.

"Chick" may be shy and quiet, but ask him something about Chemistry. Besides, Webster was rather quiet when he was a boy. We're all behind you, "Chick."





**FRANCIS MAURICE FOLEY**  
"Franny"

"And still he bears the grand old name of gentleman."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4, Headwaiter 3, 4. St. Patrick's School. Georgetown.

"Franny" reminded most of us of Beau Brummel, a la mode moderne. "Franny" sure did make a hit with all the girls, judging by the group he usually had around him.



**EDWARD ALEXANDER FREY**  
"Ed"

"Strange to the world, he wore a bashful look."

A. A. 3, 4. Alfred E. Burr School.

On the occasions when he has spoken loud enough for us to hear him, we have received the impression that Edward is quite a debater. It seems, too, that he is a "shark" at German. Perhaps we shall hear of a new German professor at Trinity some day.



**REBECCA GARBUS**  
"Becky"

"As quiet as a mouse."

A. A. 1, 2; Girls' League 4. Alfred E. Burr School.

Rebecca was a very quiet girl who didn't have much to say, but she was well-liked by those who really knew her, for she always seemed to look on the bright side of life.

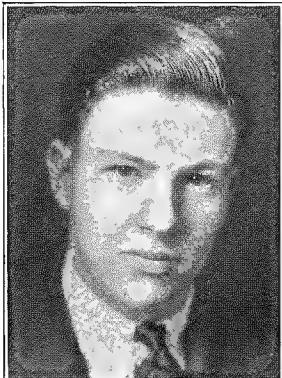


**CONSTANCE ISABELLA GARDNER**  
"Connie"

"Life is not so short but that there is always time enough for courtesy."

A. A.; Girls' League 2, 3, 4; Biology Club 2, 3; Girls' Leaders Corps 3, 4; Dramatic Club 3, 4. Southwest School. Normal School.

"Courteous Connie." It is by this name that "Connie's" classmates knew her best. She is a happy-go-lucky girl, always looking on the bright side of life.



**DAVID HILLARD GLAZER**  
"Dave"

"I never dared to write as funny as I can."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; History-Civics Club 3, 4; Secretary 4; Art Club 2, 3, 4; Vice-President 3, President 3, 4; "Torch" Editorial Board 3, 4; Class Book Editorial Board; Football Squad 3, 4. Southwest School. Yale School of Art.

When one thinks of humor and artistic talent combined with exquisite taste, one naturally thinks of "Dave." We know that sometime the whole world will know and marvel at his creation as we, the class of 1930A, do.

**MARGUERITE GENEVIEVE GUZZO**  
"Peggy"

"It is tranquil people who accomplish much."

A. A. 1, 2, 3, 4; Girls' League 2, 3, 4; Hearthstone Club 3, 4; Vice-President Art Club. Alfred E. Burr School.

"Peggy" is a very industrious young woman. Her silence will some day no doubt bring its reward. We know "Peggy" for her artistic ability. We must all admit that "Peggy's" clever and attractive posters have inspired many of us to buy tickets for the many social activities of our career!





**MARJORIE EMMA HALE**  
"Marj"

"Refinement is superior to beauty."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "Dial" Circulation Manager 4. Washington Street School. Simmons College.

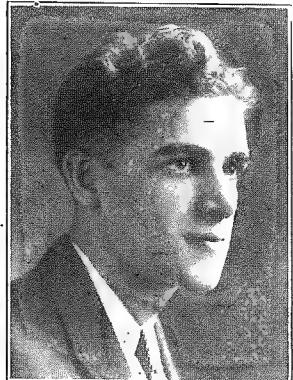
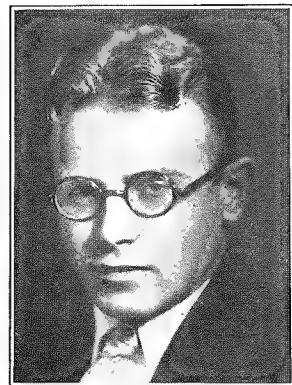
Marjorie has a great deal of literary talent, and has been a great help to Miss Schulze in the library. Also we musn't forget the long hours she put in doing "Dial" work, all of which will be a great help to her in her future profession as librarian.

**KENNETH MORRIS HASTINGS**  
"Ken"

"Why will men worry themselves so?"

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Rifle Club 2, 3, Secretary 3; Debating Club 3, 4; Debating Team; Parnassus Club 3, 4; "Torch" 2, 3; "Dial" 3, 4; Editor of Class Book. Alfred E. Burr School.

"Ken" is a real hustler, as the above record shows. He has been exceedingly active in all school affairs, and is an all-round man, not only in social activities, but in athletics, also, being a member of the football and track teams. He is one who gives the best he has to any undertaking; one result of his fine work is our own class book. We are sure you will carve for yourself a niche in the Hall of Fame, "Ken."



**WILLIAM EDWARD HICKEY**  
"Bill"

"For I can see beyond the veil of tomorrow."

A. A.; Boys' Club; Baseball 2, 3; Football 3; Basketball 3, Squad. Immaculate Conception School.

A cheery disposition combined with a strange personality made of "Bill" a popular and prominent figure. His athletic ability was merely one of his talents. Bulkeley will miss his cheerful acceptance of the inevitable.

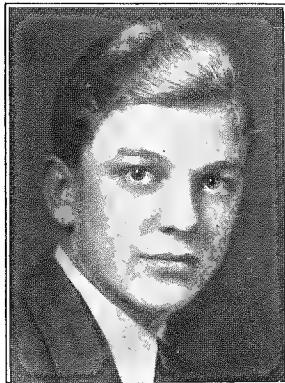


### MARION MADALINE HUBER

"All words are pegs to hang ideas on."

Girls' League 1, 2, 3, 4; A. A. 2, 3, 4; Senior Orchestra 2, 3, 4; History-Civics Club 4; Honor Society; Commercial Club 4. New Park Avenue School.

Marion was voted the most talkative girl in our class, but she always seemed to have something worth-while to say. With her sparkling wit she contributed much to our enjoyment.



### EDWARD HIGHLAND HUSTED

"Eddie"

"If thou must love me, let it be for naught."

Rifle Club; Junior-Senior Night Committee; "Dial" Board. West Middle School. Yale University.

Although "Eddie" hadn't joined our class till recently, he has become very popular in the short time he has been with us. His ability as a second Lon Chaney has afforded great amusement to the members of the class. "Ed" is also a great favorite among the ladies, so with both these accomplishments we strongly advise him to go on the stage.

### CATHERINE WETMORE JENKS

"Kay"

"To excel is to live!"

Girls' League 2, 3, 4; Upper Choir 2, 3; Glee Club 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Biology Club 3, 4; "Dial" Business Board 3; Honor Society 4; Monitor 3; Executive Council 2; Basketball Team 2, 3; Baseball Team 2; Second Scholarship Prize 3, First Scholarship Prize 4. Southwest School. Connecticut College for Women.

Hail to our valedictorian! As may be seen, "Kay" has a monopoly on almost all the clubs. She is a go-getter. She was voted the most capable girl in the class, and we know that she will be a success at college, not only in the line of studies, but as an athlete. She already has achieved great honors as such at B. H. S.





**MILDRED PATRICIA JOHNSON**  
"Milly"

"Genius, thou gift of heaven, thou light divine."

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Biology Club 2, 3, 4; Literary Club 3, 4; Honor Society 4; Vice-President Biology Club 4; Athletic Badge Test No. 1. Southwest School. Normal School.

Hail to the queen of science! We just fade into oblivion when she struts her knowledge of bugs and insects. We can picture her in future years earnestly endeavoring to explain to some "frosh" the difference between protoplasm and cytoplasm.



**OLGA MARGUERITE JOHNSON**  
"Ga Ga"

"Earth hasn't anything to show more fair."

Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; "Torch" Board 4, Washington Street School.

Olga was voted the most formal girl in the class, and indeed she is. Did you ever see her do anything out of the way? We hear she is an excellent dancer, too. Just ask H. Nielson about that. She has been rather quiet, but all those who have cultivated her as a friend cherish her as such.



**MARY MARGARET KENNEDY**  
"May"

"Nature designed us to be of good cheer."

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Upper Choir 3, 4; Hearthstone Club 4; Commercial Club 4. Alfred E. Burr School. St. Francis Hospital Training School.

Mary was a very jolly person, always looking on the bright side of life. She showed her ambition by making a "double" in order to graduate with us.

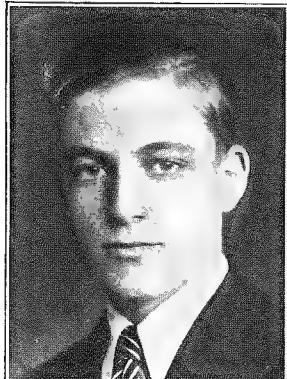


**ELFRIEDA LEONA KNUREK**  
"Freddie"

"Play up! play up! and play the game."

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Girls' Leaders Corps 3, 4, Treasurer 4; Commercial Club 3, 4; Agora 3, 4. Washington Street School. Hartford Hospital Training School.

Elfrieda was very fond of athletics and a good sport. She had the ability to pick out a good class, for she made a "double" to graduate with us.



**HARRY KOVE**  
"Rabbi"

"A modest man never speaks of himself."

Boys' Club 2, 3, 4; A. A. 1, 2, 3, 4; History-Civics Club 3, 4, Treasurer 4. Chauncey Harris School.

We really can't quite tell about Harry, but of one thing we are sure, and that is his willingness to lend a helping hand at any time, to any cause. Dame Rumor has it that Harry is something of a night-hawk. Maybe that's why he has that sleepy look in his eyes each morning.

**KAZIMIERA CELIA KURLOWICZ**  
"Kay"

"Interest and perseverance are the stepping stones to success."

Choir 1, 2; Parnassus Club 3; Literary Club 3, 4; "Dial" 4. History-Civics Club 4. Washington Street School. New Britain Normal School.

Associated with all the literary organizations in the school and interested in everything else, Kazimiera reached her ambitions. Not everyone can win through sheer persistency and then show unusual ability after acquiring success.



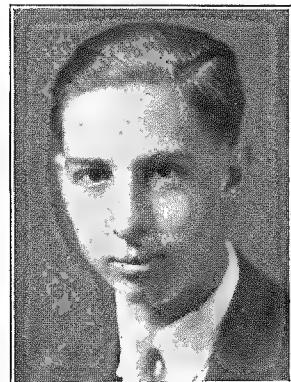


ARMANDO JOHN LATTANZIO  
"Al"

"Another of our undiscovered geniuses."

A. A. 1, 2, 3, 4; Boys' Club 4; Glee Club 2, 3, 4; Commercial Club 3; History-Civics Club 3, 4, President 4; Upper Choir 2, 3, 4. Brown School.

"Al" certainly kept up the bright spirit of the class on dull days with his witty sayings. We hope you make a big success in your undertakings, "Al."

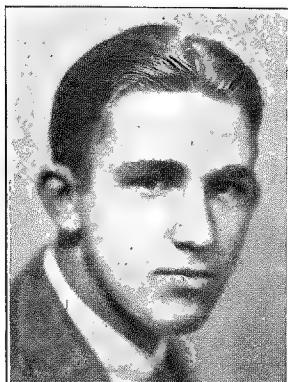


FRANCIS JOSEPH LEDOUX  
"Red"

"Bright colors are the vogue."

Boys' Club 2, 3, 4; A. A. 2, 3, 4; French Club 3, 4. St. Ann's Parochial School. Trinity College.

"Red" was our only guiding "light" during our four years in school. Although he said very little, his red hair changed our gloomy days into brilliant ones, and allowed us to go our way with unfaltering step.



MALVERN ARTHUR LE VAN  
"Dutchy"

"See me, how calm I am."

Boys' Club 4; A. A. 1, 2, 3, 4; Dramatic Club 3, 4; Science-Tech Club 3, 4, President 4. Alfred E. Burr School.

"Dutchy" has lofty ideas, and has taken as an aid that wonderful subject, Astronomy. We hope, however, that we shall never live to see the day when "Mal" and his troupe tour the country as star-gazers.



### RUTH SARAH LEVY

"The secret of fashion is to surprise, never disappoint."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3; Classical Club 4; Secretary 4; Girls' League Executive Council 4; Honor Society 4; French Club 4. Washington Street School. Simmons College.

Look! Who is this? Why, our fashion model, Ruth. How dull the English classes will be without our Ruth. That's not all, however. Whom will "Howie" tease now?



### DOROTHY ELIZABETH MARSHALL "Dot"

"Hang sorrow! Care will kill a cat, and therefore, let's be merry."

A. A.; Girls' League 2, 3, 4; Upper Choir 2, 3. Southwest School.

"Dot's" air of boredom is of late very noticeable. We wonder why? Whenever one sees her, one also finds many of the male populus about her.

### CECELIA SOPHIA MC CORMICK "Cele"

"Sweet are the uses of adversity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir; Hearthstone Club 3; Girls' Leaders Corps 4; Numerals for Kickball Team; Coach of the Upper Senior Kickball Team. Lee Grammar School. Dr. Arnold's Gym.

"Cele", like the weather, is changeable. We have been fortunate to see her in many moods, and find them all favorable. She has been found in pensive moods, serious moods, but we recognize our "Celia" in her joyous, care-free mood—a good sport.



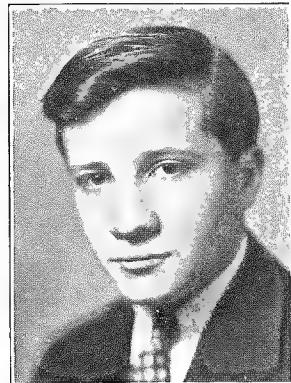


**FRED ALLEN McOMBER**  
"Mac"

"A cheery word, a cheery smile,  
That's what makes life worth while."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Boys' Glee Club 2, 3, 4; "Dial" Business Board 4; History-Civics Club 3. Washington Street School. Boston University.

"Mac" is especially popular with the girls. He shows great interest in aviation, so in the near future we'll probably see his name brilliantly displayed in some aviation weekly.



**MAYER MOESSON**  
"Moses"

"Let me have audience, I am about to speak."

Boys' Club 1, 2, 3, 4. Alfred E. Burr School. Pittsburgh University.

They call you "Moses", which is short but not apt. We all predict a career in Congress for "Moses." Good luck.



**HOWARD NELS NIELSON**  
"Howie"

"A man's size isn't a drawback to him."

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4, Vice-President 3, 4; Upper Choir 1, 2, 3, 4, Chairman 3; Boys' Debating Club 3, 4; Science-Tech Club 3, 4, Secretary 4; Business Manager of Class Book; Junior Usher. Alfred E. Burr School. Trinity College.

Although "Howie" is small, what a big attraction he is to the girls. That he is a singer "par excellence" was shown in the Glee Club Concert. We wish you good luck in all your enterprises, "Howie."

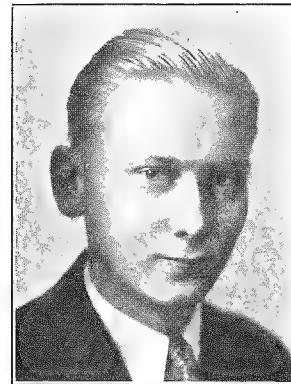


**MILTON OSCAR OBERG**  
"Obie"

"A self-made man, from head to foot."

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Basketball 2, 3, 4; Golf 4, Pin and Ring Committee. Southwest School.

"Obie" was very shy and bashful, but that didn't impair his popularity with the girls. Good luck and good wishes for a happy and prosperous career, "Obie."



**JULIA GENEVIEVE PHELAN**  
"Judy"

"Diligence is the mother of good fortune."

A. A.; Girls' League 2, 3, 4; Hearthstone Club 4; Commercial Club 4. St. Peter's School. Dr. Arnold's Gym.

Julia is known as the busy bee. She is very industrious, and we know that she will make a success of anything she tackles.

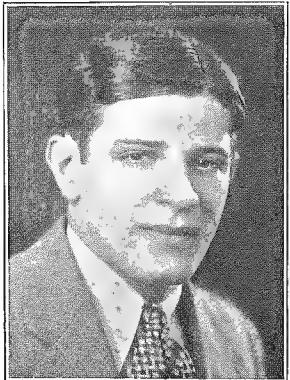
**ROSE MAY PIKUL**

"Knowledge is power."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4; Commercial Club 4. Alfred E. Burr School.

Rose, your cleverness certainly was shown when you made a double in order to graduate with our class. Also your French was par excellence.





**NATHAN PORTNOY**  
"Port"

"He is oft the wisest who is not wise at all."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Rifle Club 2, 3; Science-Tech Club 4; History-Civics Club 4. Brown School. New York University.

Whether it was a case of balancing a test tube or aiding the feminine part of the school, "Port" was in his glory. A picture of utter contentment, he nevertheless had his worries. We know college life will suit him perfectly.

**GERALDINE AGNES RESCOTT**  
"Jerry"

"Her very frowns are fairer far,  
Than smiles of other maidens are."

A. A.; Girls' League 2, 3, 4; Hearthstone Club 2; Commercial Club 3, 4; "Torch" Board 3, 4; Business Board of Class Book. Alfred E. Burr School.

A benevolent tyrant with a haughty dignity describes this fair flapper. No one quite understood her, but it was perhaps just as well. Genius is never totally comprehended. Good luck, "Jerry!"



**RUTH MABEL RICHMAN**  
"Queenie"

"Silence is the mother of Good Luck."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Columbian School, Cincinnati, Ohio.

Ruth has not cultivated many friends in her class, but just ask her to relate some incident that happened outside of school and you'll hear plenty.

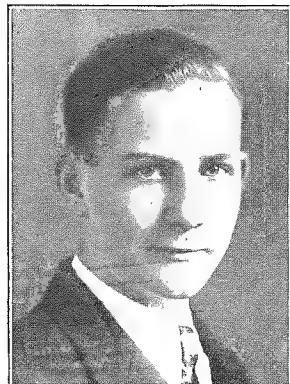


**MARION HARTLEY RICHMOND**  
"Marnie"

"Silence is more eloquent than words."

A. A. 2, 3, 4; Girls' League 2, 3; Biology Club 2, 3, 4; French Club 4. Never tardy, no demerits. Southwest School. Hartford Hospital Training School.

Marion hasn't had much to say during her four years of High, but all those who have cultivated her as a friend cherish her as such. She is one of the few who has never received a demerit nor ever been late.



**ROBERT NICHOLAS ROACH**  
"Bob"

"A smile can carry one a long way."

Upper Choir 2, 3, 4; Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Student Council; Glee Club 1, 2, 3, 4. Henry Barnard School.

"Bob's" genial smile certainly did serve to brighten up our dull days in school. If you're like that outside of school, we know you will be a success. Good luck, "Bob."

**KATHARINE CHRISTINE ROTH**  
"Kay"

"They are never alone that are accompanied with noble thoughts."

Girls' League 1, 2, 4; A. A. 1, 2, 3, 4; Commercial Club 4; Honor Society; Second Scholarship Prize 4; Certificate and Pin for Typing. Never absent, never tardy, no demerits. Alfred E. Burr School.

"Kay" was an expert typist and she made good use of this ability by typing for the "Dial." She did seem a little bashful, but her pleasant disposition won her many friends.





**MARJORIE JOSEPHINE SANDBERG**  
"Marj"

"Silence has been given to woman, the better to express her thoughts."

A. A.; Girls' League 2, 3, 4; Commercial Club 4; Typing Certificate and Pin. Never tardy. Alfred E. Burr School.

Marjorie never has much to say, but whenever asked a question she always knows the correct answer. Marjorie is an expert typist, and we know she will succeed as a business woman.

**PHYLLIS DOLORES SCOTT**  
"Scotty"

"Will she pass in a crowd? Will she make a figure in a country church?"

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Choir 2, 3, 4; History-Civics Club 4; Girls' Leaders Corps 2, 3; "Torch" Board 3, 4; Class Book Editorial Board. Never tardy. Southwest School. New Britain Normal School.

A charm and fascination that intrigues the male sex is one of Phyllis's attributes, according to the class statistics. Have you been holding something back from us? Anyway, we think you are a real modern miss. But, we're not looking for any quarters.



**GERALD COOPER SCRIVENER**  
"Jerry"

"Smart men say little and think much."

A. A. 1, 2, 3, 4; Biology Club 2, 3, 4; Rifle Club 4. Southwest School.

Although "Jerry" spoke very seldom in school, we all were attentive when he did say something. You know that's the best way to learn things, by listening. "Jerry" was a big booster of the Biology Club and never missed any of the Club's trips.



**ROBERT SEHL**  
"Bob"

"My eyes make pictures when they are shut."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Tennis, Washington Street School, Springfield College.

Robert has seemed rather aloof during the time he has been with us. We hear that one of his weakest points is his interest in the opposite sex. By close observation we find that his numerous glances in the mirror are not prompted by vanity, but by a scattered growth which is gradually adorning his upper lip. "Bob", you have our best wishes!



**ROSALIE ELODIA SICA**

"Every artist was first an amateur."

A. A. 1, 2, 3, 4; Girls' League 2, 3, 4; Art Club Secretary and President; Literary Club, Wilson Street School, Pratt Institute.

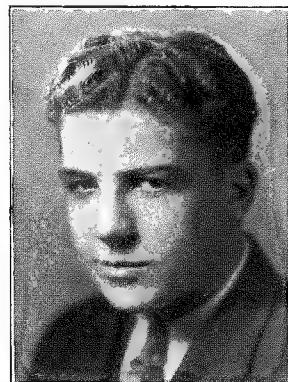
Rosalie has a great amount of artistic ability and is a hard worker. We expect to see her a famous artist in future years. Then won't we be glad to think she was a member of our class?

**HENRY RUTHERFORD SKIFF**  
"Hank"

"The sleep of a 'laboring' man is sweet."

A. A. 2, 3, 4; Boys' Club 2, 3, 4. Southwest School.

We're all sorry that Skiff couldn't sleep during classes. We suggest that you get a job testing beds for their sleeping qualities, Skiff.





**ELEATA HAZEL SLOAN**  
"Lee"

"Good humor and generosity carry the day with the popular heart all the world over."

Girls' League 2, 3, 4, Class Representative for Girls' League 2, 3, 4; Student Council 3, 4; Class Book Business Board; Pin and Ring Committee; Commercial Club 2, 3, 4; A. A. 2, 3, 4; "Torch" Business Board 2, 3, 4. Never tardy, no demerits. Northwest School. Bay Path Institute.

Eleata was voted the greatest heartbreaker in the class, but all these broken hearts do not seem to faze her. Her congenial manner and pleasing personality has won her many friends.



**EVELYN LOUISE SOWDEN**  
"Eve"

"Fashioned so slenderly, young, and so fair."

Girls' League 2, 3, 4; A. A. 2, 3, 4; Hearthstone Club 2; Commercial Club 3, 4; Typing Certificates and Pins. Alfred E. Burr School.

Evelyn was another one of our quiet girls who didn't have much to say, but all those who knew her cherished her as a true friend. She was a good typist, too, so we know she'll succeed in business.



**HARWOOD RAYMOND STANTON**  
"Howie"

"A great athlete and a great scholar combined in one."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 4; Class Prophet; Class Book Business Board; Basketball 3, 4; French Club 3, 4, President 4; Junior Usher. Southwest School. Haverford College.

"Howie" was one of the bright lights of our class. His prowess in football and his ability in his studies marked him as different. "Howie" was also our Prophet as well as a member of the Debating Team which won over Hartford High. Good luck, "Howie."



**ANNA ROSE STAINO**  
"Ann"

"Society is like a large piece of frozen water and skating well is the great art of social life."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3; Commercial Club 4, Typing Award. Alfred E. Burr School.

A quiet girl among her classmates, but a friend to those who have learned to know her. Her quietness is not a defect but an asset. Good luck, "Ann."



**ESTHER LILY STIGEM**  
"Es"

"Her stature tall."

A. A. 2, 3, 4; Girls' League 2, 4; Upper Choir 2, 3, 4; Commercial Club 2, 4; Basketball Team 1, 2; 2 Typing Certificates, 1 Pin. Never tardy, no demerits. Alfred E. Burr School.

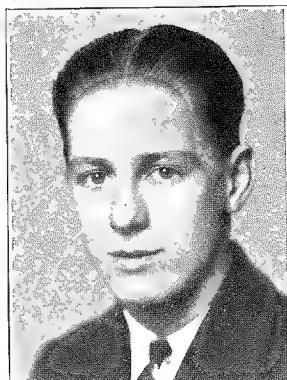
Esther was a very capable person with a sunny disposition. She was one of the tallest girls in our class but—don't mind that, Esther, for we all have to look up to you.

**ANDREW MICHAEL SULLIVAN**  
"Andy"

"A smile is bewitching."

Boys' Club 2, 3, 4; A. A. 1, 2, 3, 4; Glee Club 2, 3, 4; Science-Tech Club 4, Executive Committee; History-Civics Club 4; Class Treasurer. Alfred E. Burr School.

Andrew, although a very retiring and modest chap, is nevertheless conspicuous by his smile. "Andy" is a willing helper, and might have been seen flitting from desk to desk solving problems for one friend after another. We wish you "Bon Voyage" on the ship of life, and we are sure you will succeed in your chosen vocation, "Andy."





**HELEN MARY SULLIVAN**  
"Sandy"

"Happy am I, from care I'm free;  
Why aren't they all contented like me?"

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Upper Choir 2, 3; Commercial Club 4; Hearthstone Club 4; Typing Awards. Alfred E. Burr School. Bay Path Institute.

Helen is one of these happy-go-lucky persons who never seem to care much what comes their way. But it's really a good thing to be able to adapt oneself to any situation.

**ANTHONY SANTE TANGARONE**  
"Tange"

"He lives and makes little sound."

A. A. 2, 3, 4; Boys' Club 2, 3. Alfred E. Burr School. Worcester Polytechnic Institute.

Remember what the elephant said to the mouse, "Tange"? "You've got to do more than look at me if you expect me to say anything about you." Maybe he was right, eh "Tange"? We all know that many great scientists are looking for successors, and you know "Tange" is going to pursue science in Worcester Polytechnic Institute.



**DOROTHY LOUISE TAYLOR**  
"Dot"

"Eloquence is vehement simplicity."

Upper Choir 2, 3, 4; Glee Club 2, 3, 4; Girls' League 2, 3, 4; A. A. 2, 3, 4; Biology Club 4; Debating Club 4. Alfred E. Burr School. Normal School.

Dorothy is a member of the Agora and outshines us all with her great ability to speak eloquently. Although she is quiet, she is very popular among her friends.

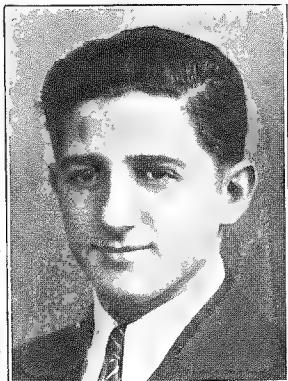
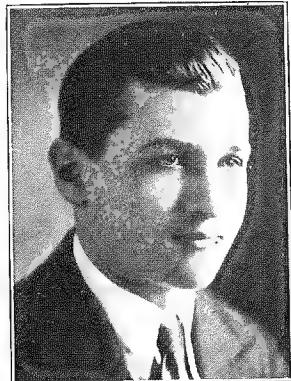


**HARRY WILLIAM TOUBMAN**  
"Harry"

"Talent rules without a sceptre."

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Science-Tech Club 3, 4, Vice-President 4; Class Book Editorial Board; "Torch" Editorial Board 3; Junior Usher; Bulkeley Senior Orchestra 2, 3, 4, Librarian 4; Inter-High School Orchestra 2, 3, 4, Librarian, Executive Committee 4; Rifle Club 2. North East School. Carnegie Tech.

Harry's record speaks for itself. He is one of the shining lights of the class. Harry, besides excelling in scholarship, is musically inclined, and we wouldn't be a bit surprised to see him featured in one of the local "Kellogg Concerts" in the near future.



**JOHN JAMES TREANTAFELACOS**  
"Trent"

"What he could not prevent he would cheerfully bear."

Boys' Club 1, 2, 3, 4; A. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. Washington Street School. University of New Hampshire.

"Trent" didn't make any records in going to and from classrooms, but we know that he's fast, for he won two events in a track meet. You have our good wishes, "Trent."

**RODMOND JOHN VIBERT, JR.**  
"Rod"

"Wit is an unexpected explosion of thought."

Boys' Club 2, 3, 4; A. A. 2, 3, 4; Science-Tech Club 3, 4. Alfred E. Burr School.

Rodmond is well liked because of his fine sense of humor. Studies don't seem to worry him a bit and he's always ready to help anyone in distress. This characteristic and his good nature cause everybody to like him.





**LOUISA HELEN VORTMEIER**  
"Lou"

"A thing of beauty is a joy forever."

Girls' League 2, 3, 4; Hearthstone Club 2; Junior Orchestra 3; Senior Orchestra 4. Never tardy. Washington Street School. St. Francis Training Hospital.

Louisa was a very charming little miss. Industriousness, too, seemed to be one of her good qualities. We're sure she'll make a success of anything she undertakes.

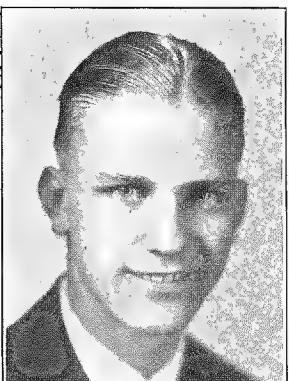


**VIVIAN LORETTA WALL**  
"Viv"

"There is a society in deepest solitude."

Girls' League 4; A. A. 4; Hearthstone Club 4, Program Committee; Commercial Club 4; Honor Roll 4; Typing Club, O. A. T.; 3 Pins and 1 Certificate for Typing; 1 Certificate for Shorthand; Shorthand Prize; Class Book Editorial Board. Never absent, never tardy, no demerits. Webster School, Seattle, Washington.

Vivian is quiet, but very ambitious. She is a new arrival, coming all the way from Seattle, Washington, to graduate with our famous class. She has won a place in our hearts by her fine scholastic record. Are you in need of a secretary? Here's your chance.



**EDWARD FRANCIS WINIARSKI**  
"Ed"

"News as wholesome as the morning air."

Boys' Club 4; A. A. 1, 2, 3, 4. Our Lady of Sorrows School. If you want quick first-hand information about any daily happening, ask "Ed." He's got the daily paper.



**ELIZABETH KING WOLLERTON**  
"Betty"

"The world knows nothing of its greatest women."

Girls' League 2, 3, 4; A. A. 1, 2, 3, 4; Upper Choir 2, 3, 4; Literary Club 3; Classical Club 3, 4; French Club 3, 4; Honor Society. Southwest School, Connecticut College for Women.

Elizabeth was known for her quietness and dignity. She was one of our honor students and was liked by all. We expect to hear of her gaining many honors in college.



**DORIS EVA WOLTERSDORF**  
"Dot"

"We're born to be happy, all of us."

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Upper Choir 1, 2, 3, 4; Hearthstone Club 2; History-Civics Club 1, 2; Typing Certificate. Never tardy. Alfred E. Burr School.

Doris was a very cheerful person who laughed at the whole world. She spent much of her time in typing so we know she'll be a big help to some business man.

**MILDRED CHRISTINA ZACHRISON**  
"Milly"

"Silence is a virtue."

Girls' League 1, 2, 3, 4; A. A. 1, 2, 3, 4; Upper Choir 3, 4. No demerits. Alfred E. Burr School.

"Milly" always appeared to be very solemn and quiet, but it's quite an accomplishment to be a good listener nowadays, for they are so scarce.





## CLASS NIGHT PROGRAM

Tuesday Evening, January 28, 1930

ADDRESS OF WELCOME.....	<i>Graham Alling Day</i>
ORATION—"America: A Nation of Pioneers".....	<i>Max Jacob Berman</i>
SONG—"Bulkeley High".....	<i>The Class</i>
	Words by David Hillard Glazer Music by Arthur Martin McEvoy and Joseph Francis Mulready
ESSAY—"Lights in the Stars".....	<i>Dorothy Louise Taylor</i>
PIANO SOLO—"Grande Marche de Concert" ( <i>W allenhaut</i> ).....	<i>Phyllis Dolores Scott</i>
HISTORY.....	<i>Constance Isabella Gardner and Robert Nicholas Roach</i>
VICTORY SONG.....	<i>The Class</i>
	Words by Felix Anthony Tangarone Music by William Roberts Greenough
PROPHECY.....	<i>Kathleen Mary Curtin and Harwood Raymond Stanton</i>
VOCAL SOLO—"Do You Know My Garden?" ( <i>Wood</i> ).....	<i>Howard Nels Nielson</i>
THE CLASS WILL.....	<i>Dorothy Elizabeth Marshall and Robert Stephen Cronin</i>
SONG—"Alma Mater, Fare Thee Well".....	<i>The Class</i>
	Words by Phyllis Dolores Scott Music by Howard Nels Nielson

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## GRADUATION PROGRAM

Friday Evening, January 31, 1930

PRAYER.....	<i>Reverend Warren S. Archibald</i>
	Minuet, by Mozart—The Orchestra
SALUTATORY.....	<i>Harriet Elsner Bacharach</i>
EDISON, THE APOSTLE OF LIGHT.....	<i>Vivian Loretta Wall</i>
eva LeGALLIENNE AND THE CIVIC REPERTORY THEATRE.....	<i>Graham Alling Day</i>
IS ADVERTISING TRUTHFUL?.....	<i>Dorothy Louise Taylor</i>
	Intermezzo, by Mascagni—The Orchestra
WHERE ARE OUR COUNTRY REUBENS?.....	<i>Kenneth Morris Hastings</i>
A LITERARY PILGRIMAGE IN NEW ENGLAND.....	<i>Marion Madaline Huber</i>
THE NEWSPAPER OF TODAY.....	<i>Max Jacob Berman</i>
VALEDICTORY.....	<i>Catherine Wetmore Jenks</i>
	Cossack Revels, by Tachakoff—The Orchestra
PRESENTATION OF DIPLOMAS.....	<i>The Board of Education</i>

### AWARD OF PRIZES

Prizes will be awarded by a selected committee



## CHAIRMAN'S ADDRESS

PARENTS, TEACHERS, AND FRIENDS:

In behalf of the Class of 1930A, it is tonight my pleasant privilege to extend to every one of you a most hearty welcome to this, the final social event of the sixth illustrious class to be graduated from the Bulkeley High School.

We have spent four happy years together, and it is our purpose this evening to bring before you a short and symbolic talking-picture, with appropriate musical accompaniment, portraying the spirit which has animated our class in the past, and including a vision of our future as individuals. From the performance of the representatives participating in this program, you may judge the capabilities of the class as a whole.

We keenly appreciate the privileges and opportunities which we have enjoyed here, and we take this opportunity to express our deepest gratitude to the members of the Faculty, to whom we are everlastingly indebted, for their patience and perseverance.

The program about to begin is sure to be a most memorable one to the members of the class, and, we trust, a most enjoyable one to you, our guests.

*GRAHAM A. DAY.*



## ORATION

### AMERICA—A NATION OF PIONEERS



NE day in March, more than 150 years ago, a gentleman speaking before the British House of Commons asked his compatriots to direct their attention for a while to a very young country whose remarkable progress and prosperity aroused his wonder and admiration. Seeking to explain the phenomenal growth of the American colonies, he pointed with great enthusiasm to their indomitable enterprising spirit.

Today the whole world, envious and amazed, beholds the spectacle of an America still young, but risen to the very apex of prosperity and power. In their efforts to account for the enviable position which the United States holds among the nations, economists and statesmen attribute our supremacy to many factors. They call attention to our extensive natural resources, our favorable climate, our democratic institutions, the accumulative effect of our continually improving conditions of living. There is no doubt that each of these factors has helped in the progress of this great nation. We have developed our mines and tapped our supplies of oil; our institutions are now taken as a matter of course; our living conditions have reached a high standard; but surely the greatest factor of all—one which explains all the rest—is that which Edmund Burke marked in 1775—the inherent pioneering spirit of the American people.

The original manifestation of this spirit was evinced in the very first real settlement of the country. The Pilgrims came here in their frail vessel, over an uncharted sea, seeking a new home and a new freedom. In that first year of hardships nothing but that same spirit kept them at their task of building a home. As they prospered and became settled, they and their descendants began to forge westward, seeking new worlds to conquer, new and more fertile lands, greater realms to rule over.

The far West and the Southwest were settled and developed by the hardy sons of New Englanders. They, like their forefathers, suffered untold hardships, but, spurred on by that innate urge, they persevered until their ambitions were realized.



As our country has advanced, our inborn pioneering instinct has not diminished one iota. In later years came the great Arctic explorers. At the beginning of this century, Robert Peary surmounting innumerable obstacles, reached the North Pole, and brought back much valuable data. Captain MacMillan, by his explorations of the North, especially the regions around Greenland, has added greatly to the world's knowledge of that frozen wilderness. At this moment Commander Byrd, on whom a few months ago the attention of the whole world was fixed, as he made his courageous and successful dash to the South Pole, is in the trackless wastes of the Antarctic continent, seeking and compiling information of value to scientists and students.

Another manifestation of the pioneering instinct is our great progress in invention. To the pioneering instinct we can trace the remarkable inventions of recent date—the telephone, the telegraph, the electric light, the radio, talking pictures, and many others. The great majority of the important inventions of recent years have emanated from the United States. How often have others had to be satisfied to follow while Americans have led the way!

However, the pioneering spirit is not limited to those descendants of the original settlers. Within recent years, many men of foreign birth have come to our shores, caught the contagion, and have remained to achieve fame in many fields of endeavor. The great scientists, Albert Michelson, Albert Berliner, Michael Pupin, and Charles Steinmetz, as well as the statesman, Carl Shurz, the social reformer, Jacob Riis, and many other Americans by adoption, have accomplished much for the good of humanity and for the advancement and prestige of our country.

Although most of the world is known and settled, many fields of exploration still remain open for the pioneer of today. At both the North and South Poles there are still vast areas yet to be explored, charted, and mapped out. Science offers a great opportunity to the modern pioneer. Great as has been the advancement in science and invention, there are many virgin fields only slightly developed, and some are still untouched. The airplane has hardly passed the experimental stage. The ultimate structure of the atom is yet to be determined. The energy of sun and the ocean is yet to be harnessed. Many prospective discoveries and inventions place themselves before the eye of the seeker after new things. Like the horizon, the frontiers keep advancing, so that we doubt whether there will ever be a time when one can say: "There are no more frontiers; we have reached the end."

We trust that the American people, urged on by their inherent pioneering instinct, will ever continue to forge ahead toward the goals yet to be attained, and that this spirit will increase and be handed down to coming generations to help uphold our traditions and keep to the fore America—a nation of pioneers.

*MAX J. BERMAN.*



## CLASS ESSAY

### NIGHT AND THE STARS

**N**IIGHT, with its soothing, healing, and quieting powers, is still an unsolved mystery to the wisest of us. After the worry and bustle of the day, we welcome night with its cool, peaceful hours of rest, even though it hides the sun from us for awhile and obscures the light of day. Longfellow has given a truly beautiful picture of night when he says in his *Golden Legend*:

"The night is calm and cloudless  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea.

They gather, and gather, and gather  
Until they crowd the sky,  
And listen in breathless silence  
To the solemn litany."

From time immemorial, the stars have had a peculiar significance in the lives of men. Astrologers tell us that the stars foretell coming events, and that a star under which one is born and the relation it held at that time to the other planets, fixes his destiny for life. Many people today believe that "It is the stars, the stars above us, govern our conditions." These same people spend countless minutes which grow into hours watching for their star in order to learn that which the future has in store for them.

As the stars shine in their steadfast glory, they seem to create about us an atmosphere, subtle and mysterious, but sure and certain—of strength, and purity, and greatness. They give to us a vision of the magnitude of God's love and care. These "eternal jewels of the short-lived night", by reflecting the rays of the sun, remind us of the bright hours past, and tell us to hope for still brighter hours yet to come.



Just as the night brings out the stars, so do the dark moments of our lives bring out the goodness there is in us. It is the dark side of life that brings out the stars of perseverance, hope, and faith in our characters.

Look at that most remarkable woman, Helen Kellar, whose life from early infancy may be considered one long, dark night. May the very fact of her blindness to the light of day not have been directly responsible for the stars of nobility, and intellect, and depth of character that make her shine as a new star herself—a star of encouragement and inspiration among the people of this age?

Look, too, at the annals of American history and the many accounts of the long, dark nights of war and bloodshed through which the nation has passed. Was it not such nights that brought our Lincoln, Washington, Roosevelt, and Wilson, and the other stars in our American flag? Each dark night adds a new star to the national constellation.

Just as stars are thought to guide our lives, so do they guide the ships at sea. Imagine a ship sailing majestically over the ocean. Suddenly she is bereft in some way or other of compass and chart. The pilot has nothing by which to guide the vessel. He looks at the bright sun, but it cannot help him. He is lost. Disaster threatens the aimless ship. Night comes—dark, gloomy night. Then, lo! the North Star appears, sending out its guiding light like a beacon above the horizon. The pilot is not afraid now. The North Star will guide him and his ship over that watery course.

I like to think of the millions of stars as watchers that destiny has placed in the heavens to guide us. It is strange to think at the same time of the men who commit such daring and wicked crimes under the gleam of these sleepless eyes. Even Macbeth, the hero of Shakespeare's tragedy, reeking in blood and hardened in crime, could not bear that these candles of the night should see his evil deeds, for he cried out,

"Stars, hide your fires,  
Let not light see my black and deep desires."

I shall always think of night as a shadow which God has spread over His children that they may rest in peace, and that the stars which shine through the shadow are His eyes keeping watch over His own.

*DOROTHY S. TAYLOR.*



## CLASS HISTORY

*Characters*—Robert N. Roach, *M.D.*, and Constance I. Gardner, *Nurse*.

*Time*—1940.

*Place*—A doctor's office.

At rise of curtain, nurse is discovered entering office to answer telephone.

*Nurse*—“Dr. Roach's office. No; the doctor has not come in but I expect him any minute. Is there any message? Yes, I'll tell him. (Laughing) Such a puny voice! I'll bet it was Marion Richmond.”

(Enter Doctor.)

*Doctor*—“Good morning, Merry Sunshine.”

*Nurse*—“Yes, so it is, doctor, a splendid morning.”

*Doctor*—“Any calls?”

*Nurse*—“Calls? I should say so.”

*Doctor*—“Proceed with the agony, but gently. Remember I'm a nervous wreck.”

*Nurse*—“A woman called at 9.30. She wouldn't give her name. She said she was your mother's half-brother Ebenezer's youngest daughter by his first wife, and to tell you that Honoria Genevieve has a tooth.”

*Doctor*—“Well, well. Most people do have teeth, sooner or later, hereditary or artificial. Fact is, although one doesn't brag about such things, I have thirty of them myself. Continue.”

*Nurse*—“Mr. William Hickey wants a tonic for William, Jr. He says his son has no appetite and that Mrs. Hickey is very much worried. All that she could coax the child to eat for breakfast was a half a grapefruit, a pint bowl of shredded wheat, two hard-boiled eggs, four slices of entire wheat bread, a piece of mince pie and a quart of milk.”

*Doctor*—“William Hickey—the name sounds familiar.”

*Nurse*—“You remember 'Bill', don't you?”

*Doctor*—“Yes, yes—to be sure. He was a Bulkeley star in the football constellation. Don't you remember going to the Broad Street High School with Professor



Coburn—to gaze at the heavens for sky effects? Tell our chemist, Mr. Weaver, to send old 'Bill' a few drams of  $H_2SO_4$ . It is warranted to cure—or money refunded Go on, please."

*Nurse*—"Wiggles' Curtin wishes you to prescribe for her girl twins. She thinks they have whooping cough or hydrophobia. First they bark and then they bite. She suggests that you come to dinner, because that is when they are the worst."

*Doctor*—"Fine! Five dollars for consultation fees and dinner gratis. Verily, the Gods of Olympus are gracious." *(Phone rings.)*

*Nurse*—"Dr. Roach's office. Just a moment, please. It's a lady. She wants to know if you are busy."

*Doctor*—"Never too busy to talk to a lady. Hello! Yes, this is Dr. Roach speaking. Well, well! So jolly to hear your voice once more. I should say not. How could I forget you? Fine! We certainly will. Thanks a lot. Cheerio. That was 'Dot' Marshall."

*Nurse*—"No! really?"

*Doctor*—"Yes, really! Makes me feel young again. She is planning for a reunion of the Class of 1930A at dear old Bulkeley and wants to put on a program same as we had when we were graduated. And you and I are booked to read the Class History."

*Nurse*—"Oh, perfect! Won't it be gorgeous? But how can we? I don't know where my Class Book is."

*Doctor*—"Mine is right here in the office. I'll get it."

*Nurse*—"Won't it be fine to see the old crowd again?"

*(Doctor gets book and, seated at his desk, they read.)*

"H. P. H. S., the goal for which we had been striving for eight years, was finally reached. We entered in February of 1926, as plebians in the land of lords. After much questioning and wandering, our session rooms were finally discovered. It was with a feeling of bigness that we entered, but realized how small and insignificant we really were, when we left that first day. The boys were wearing their first long trousers and the girls were adorned in their Sunday best. The upper classmen, gathered in groups along the hallways, proceeded to stare and jeer at those queer creatures. Just as we were learning how to find the books in the library, and where in the basement the gymnasium was located, Bulkeley High School was completed. We were transferred and the process began again. Here all the classes were on an equal basis, as no one knew anything about this beautiful structure. It took the next six months to become acquainted with the school, and to settle down to our three years' grind. It was then that the fact was impressed on our minds that we



were only a certain few out of a school of one thousand. We had been thrown upon our own, so to speak. It was entirely up to us if we received good marks. We were also responsible if the demerits began to accumulate. We were given work to do. If we didn't do it, all right; if we did show interest and ambition, the report cards showed the result of the effort.

"It wasn't until our Sophomore year that we began to take an active part in the school activities. To the football team we gave Robert Farrell and to the basketball team we contributed Robert Cronin and William Hickey. Our freshness having worn off, we were all prepared to enter into any contest with the upper classmen, as big as they were. No longer were we the little ones, although our big brothers and sisters still insisted that we were. Our class contributed largely this year to the various clubs and activities which were just starting in Bulkeley, and we were not lacking in that school spirit of which we were so proud. After numerous lectures from Dr. Feingold, we learned that it was no disgrace to have one's name inscribed on the roll of honor.

"During the third year our classmate, Robert Cronin, became captain of the basketball team. He had the distinction of obtaining the highest score in the city. The team had a very successful season. To the All-City Football Team Bulkeley contributed four men. One of them, Robert Farrell, was the representative from our class. The football season was also very successful. One of our victories was over Weaver, the news of which was received with much enthusiasm by our students. The last year, five of our classmates were on the football team with Robert Farrell as the captain. They were Farrell, Corrado, Crowley, Stanton, and Hickey.

"But we haven't confined ourselves to sports alone. We have also had other interests. Graham Day became editor-in-chief of *The Torch* and Max Berman became the business manager. There isn't any doubt in anyone's mind but that *The Torch* has improved greatly since Day became the editor. This year, too, the Boys' Debating Club held a contest with the H. P. H. S. Club, in which Bulkeley came away with the honors. On this team there were four members of our class: Graham Day, Max Berman, Kenneth Hastings, and Harwood Stanton. The boys weren't quite so successful when they debated with the girls, for the girls were the victors in this case, this showing that the traits of the ancient Romans are not confined to men alone. We also saw the beginning of a new magazine, *The Dial*, which was organized after the withdrawal from the inter-school magazine, *The Chronicle*, and we were instrumental in organizing after-school dancing classes, being the first school in the city to introduce this form of extra-curricular activity. Although our class is not a very large one, we have been outstanding for good fellowship and loyalty to the school.

"Our last year in Bulkeley is closing, as does the last act of a play—slowly, but inevitably. The stage is set and the actors are assembled. The last scene draws to a close and the players wait for their last bow. The curtain rings down and the play is over. Our high school days are over."



*Nurse (Reading)*—"Aux cours vaillant il n'y a rien d'impossible."

*Doctor*—"Just a minute. Yes, I ought to remember. You know, 'Bob' Daly wrote that for us on a darling little piece of pink paper. Say it again." (*Nurse repeats.*)

*Doctor*—"Yes, I have it. To valiant hearts nothing is impossible." (*Phone rings.*)

*Nurse*—"Dr. Roach's office. What, Dr. Roach is wanted at the Hartford Hospital at once! An accident! Very serious! How terrible! Mercy, mercy! Oh, that is awful! You said 'Bob' Farrell—intercepting a forward pass—stumbled over his shoe lace—fractured his tonsils. Yes, the doctor will come immediately." (*Exit doctor.*)

*Nurse*—"Just a minute, please. Take along this bottle of Denatured Heart Balm. 'Bob' is subject to semi-serious heart attacks. And try to get back in time to read the Class History."

*Doctor*—"To valiant hearts nothing is impossible. I'll be there."

(*Curtain*)

*CONSTANCE I. GARDNER,  
ROBERT N. ROACH.*



## CLASS PROPHECY

*Time* 1942.

*Scene*—A corridor near a ball room.

*Characters*—Two Masqueraders.

*H.*—“That was a lovely dance; I enjoyed it very much. (*Pause.*) I’m sure that I have met you somewhere before, but I can’t place you. You know it’s not so very far from twelve o’clock—suppose we unmask now?” (*Masqueraders unmask.*)

*K.*—“If it isn’t Harwood Stanton!”

*H.*—“‘Kay’! Why, how are you? It is certainly a surprise to see you. What have you been doing all these years?”

*K.*—“I’ve been on a trip to the Pacific Coast and have just returned. I met Eleata Sloan in California. She has opened a studio for jazz, and guess what—Allen McOmber has gone all to California just to take jazz lessons.”

*H.*—“Let’s sit down and talk over old times. What’s ‘Tommy’ Dillon doing? The last time I heard of him he was posing for a Kellogg’s Pep ad.”

*K.*—“He and Francis Foley have started a dancing school. Oh, guess whom I saw yesterday—Graham Day! He is leading man in ‘Bob’ Farrell’s Revue at the Rialto. I always knew ‘Bob’ would enter the theatrical field. Remember how he used to go up to the Grand every Monday afternoon?”

*H.*—“I was reading in *The Courant* yesterday that Marion Huber, Katherine Roth, and Marjorie Sandberg are participating in the National Typing Contest.”

*K.*—“Oh, yes! Quite a few of our class get their names in the paper. Dorothy Taylor is in Congress.”

*H.*—“That’s great. But what’s this I hear about Harry Fishkin and Edward Frey?”

*K.*—“What do you mean?”

*H.*—“Haven’t you heard? They hold the world’s flagpole-sitting championship. They vowed they would get their names in the paper somehow, so they got together and stayed up for thirty consecutive days without speaking one word to each other during that time.”



*K.*—"Have you read Harriet Bacharach's latest book on 'How to Acquire Charm, Brains, and Beauty'?"

*H.*—"No, I haven't; but I can imagine that it is a good one. She could make it very interesting, having all the necessary requirements."

*K.*—"How about Martha Betke? I hear she's abroad."

*H.*—"Oh, Martha? Yes, she is touring England, and I hear she refused a reception given by the Prince of Wales because of an important appointment with a Czecho-Slovakian duke."

*K.*—"I suppose you have heard of Kenny Hasting's Correspondence School of Physical Culture? Well, Constance Gardner was his private secretary until he took Max Berman into the business to take care of the financial side. She simply had to leave! Max was slave-driving her to death."

*H.*—"I heard all about it, and also that Armando Lattanzio and Harry Kove owe their exuberant health to Kenny's health rule—'Fifteen miles a day on a bicycle'."

*K.*—"Guess who I saw in Madame Ruth S. Levy's 'Shoppe for Milady's?' Three guesses."

*H.*—"Let's see! Marion Richmond?"

*K.*—"No!"

*H.*—"Rose Pikul or Rosalie Sica?"

*K.*—"Oh, no, Marjory Davis. She was watching the fashion parade and Olga Johnson was one of the models. Marguerite Guzzo designed the gowns for Miss Levy."

*H.*—"I saw Mayer Mosesson the other day. He was down on Front Street giving a soap box oration on Dr. Treantafelacos' potion, guaranteed to cure colds, coughs, headaches, hydrophobia, lumbago, catarrh—well, that's only half of what he claims!"

*K.*—"What's that flirtatious Phyllis Scott doing?"

*H.*—"Oh, she's in England. I suppose that she is trying to vamp the Prince of Wales."

*K.*—"‘Bob’ Cronin has entered a monastery! Can you beat it?"

*H.*—"I suppose you know that ‘Dot’ Marshall is conducting a Dorothy Dix column in the *Waterbury Herald*, warning all innocent school girls about the dangers of matrimony."

*K.*—"‘Nate’ Portnoy is an interior decorator. Did you know that?"



*H.*—"Yes; I order my dry ginger ale from him, too; and to think he started by peddling milk while going to Bulkeley."

*K.*—"Have you heard anything going around about 'Bill' Hickey?"

*H.*—"Bill? Why, haven't you heard? He is working for the Gillette Razor Company, he and 'Bob' Roach. 'Bill' stands in the show window with a sign reading 'Before' hung around his neck. Then 'Bob' Roach comes out with his school girl complexion and a sign reading 'After' hung around him."

*K.*—"In looking through *Who's Who* the other day I noticed 'Bob' Sehl's and Marjory Hale's names. I was surprised that there weren't more of our classmates' names in it. Oh, yes! I read in the *National Geographic* how 'Milly' Johnson has discovered a new species of dog flies." (*Prophet yawns.*)

*K.*—"You seem to be tired. You ought to try Dr. Henry Skiff's medicine that is guaranteed to keep you awake during sermons, lectures, and even English classes. It is recommended by Louisa Vortmeier, a Hollywood star, and Celia McCormick, the professional kick-ball player. It is also recommended by Milton Oberg and Geraldine Rescott, who are host and hostess at Rudy Vallee's night club."

*H.*—"That ought to be great! By the way, 'Kay', do you remember how 'Johnnie' Cwikla used to run home from school to peddle *The Hartford Times*?"

*K.*—"Why, yes."

*H.*—"Well, he is editing the *Police Gazette*, and Anthony Tangarone is his business manager. Francis LeDoux and Gerald Scrivener are reporters."

*K.*—"It's great to see how our class sticks together. I wonder if all the class will be back for the reunion next month?"

*H.*—"I hardly think so. Catherine Jenks is in China doing missionary work."

*K.*—"Oh, yes; and Howard Nielson is abroad being knighted for his renowned singing."

*H.*—"I hear Malvern LeVan greatly opposes the dazzling Parisian colors. He is especially hostile to red socks."

*K.*—"Did you see that fight on Main Street last week? Two women were engaged in a hair-pulling contest. You would think they were Amazons."

*H.*—"Surely they weren't any of our classmates. Not by any chance Eleanor Ahern and Helen Sullivan, with whom she used to quarrel so often?"

*K.*—"Indeed no! They were none other than Vivian Wall and Elizabeth Wollerton."

*H.*—"Eddie' Winiarski is coaching the Bulkeley High football team this season, having graduated from the ranks of the Hillside A. C."



*K.*—"Do you ever see Andrew Sullivan any more?"

*H.*—"Why, yes! His winning smile enabled him to get a position smiling for a Pepsodent ad."

*K.*—"I suppose you have heard of the General Five and Ten Cent Store recently erected in Wethersfield?"

*H.*—"Yes, I was reading about it. It's great to see how some of the class have progressed. Rodmond Vibert is manager, and Evelyn Sowden is head cashier. Julia Phelan is bookkeeper, and Doris Woltersdorf, Anna Staino, Mildred Zachrison, and Ruth Richman are saleswomen."

*K.*—"‘Dave’ Glazer and Patricia Dimmock (you remember them; they were voted the wittiest), have charge of the toy department. ‘Dave’ writes ditties for the children’s rhyme books, and Patricia explains how to make their toys last a lifetime."

*H.*—"Speaking of Wethersfield—I hear Harry Toubman has started a series of dances at Grange Hall. He plays a saxophone, you know. You ought to see him imitate Rudy Vallee. It's great, until he starts to sing. Rebecca Garbus collects tickets, and Esther Stigem is the dignified matron; but wait until you hear this. Ethel Daly is the star of the evening; she entertains by crooning. Harry's not doing so well, however. I hear he is bothered with a lot of gate-crashers such as James Albani, Francis Crowley, and Michael Corrado."

*K.*—"Why, Howie; listen (*A clock strikes twelve.*) It's time to unmask in the ballroom. Why, we must have missed at least four dances."

*H.*—"Let's go in and see if we can recognize any of the masqueraders as our own classmates."

*K.*—"Oh, Howie! What a good idea! Let's go!"

(*Exit.*)

*KATHLEEN M. CURTIN,  
HARWOOD R. STANTON.*



## CLASS WILL

*Scene—Courtroom. In the center is an elevated desk for the Judge. To the left is a desk at which is seated a lawyer. Judge enters and raps for order; proceeds with session.*

*Judge—“The court opens this morning with the hearing of parties interested in the Will of the Class of 1930A.”*

### THE WILL



E, the Class of 1930A, of the Bulkeley High School, of the City of Hartford, in the County of Hartford, State of Connecticut, being of sound and disposing mind and memory, considering the uncertainty of this life, do make, publish and declare this to be our last Will and Testament, hereby revoking all former wills by us made.

*First*—To the Faculty, we will and bequeath our best wishes and sincere appreciation for the interest and guidance they have given us both collectively and individually.

*Second*—To the Class of 1930B, we will and bequeath the following privileges: to take forty-five minutes for lunch; to talk as much as they see fit in study halls; and to be tardy as many times as they care to be without penance.

*Third*—To the Junior Class, we will and bequeath an abundant supply of knowledge to be distributed among the members.

*Fourth*—To the Sophomore Class, we will and bequeath enough A's and B's to enable them to pass from Bulkeley's folds as soon as possible.

*Fifth*—To the Freshman Class, we bequeath yeast cakes to be placed in their shoes so that when they reach 236 they will be able to rise to the occasion.

*Sixth*—To our beloved and respected Principal, Dr. Feingold, we will and bequeath all our poor marks in the hope that in the kindness of his heart he will hide and conceal them from future generations.

*Seventh*—To Mr. Costello and Mr. Williams, our faithful session room teachers, we will a couple of megaphones to assist in keeping future Seniors in order.

*Eighth*—To Miss Garvin, the Class of 1930A leaves its sincerest appreciation for her co-operation and assistance.

*Ninth*—To Mr. Allen, we bequeath our sincerest hopes for more city championship teams and the promise of our support at games in the future.



*Tenth*—To Miss Kelly, we will and bequeath an extra supply of sick passes and detained slips to replace those used by us.

*Eleventh*—To Mr. Denslow, we leave a policeman's club to aid him in keeping boys away from evening school.

*Twelfth*—To Miss Dargan, we will and bequeath our hopes for a bigger and better Girls' League.

*Thirteenth*—To Mrs. Johnson, we will and bequeath a Colt's Automatic so that she can clear out the school at 2.15 p. m.

*Fourteenth*—To Cross-Country Strollers, we will and bequeath the corridors in which they may limber up.

*Fifteenth*—To the Athletic Association, we bequeath \$50,000 for the erection of an athletic field on the northeast corner of Benton Street for future Bulkeley games.

*Sixteenth*—We bequeath \$10,000 for the installation of an elevator in the empty shaft to enable students on the third floor to reach the lunchroom without tumbling down the stairs.

*Seventeenth*—To *The Torch* Board, we will and bequeath our hopes that they produce a bigger and better sport page in the future.

*Eighteenth*—To Mr. Cocks, we leave a pair of roller skates to aid him in chasing future Seniors through the corridors.

*Nineteenth*—To Mr. Swaye, we leave the carvings on the desks as an example of geometric drawings.

*Lawyer*—“Having heard the contents of the Will offered for Probate, I find this Codicil to the last Will and Testament.”

## THE CODICIL

*First*—Graham Day bequeaths his faithful services to the school to “Red” Kennedy.

*Second*—“Kay” Curtin leaves her “wiggles” to *The Torch* Board; they seem to enjoy them.

*Third*—Kenneth Hastings bequeaths his muscles to Earle Liederman.

*Fourth*—Ethel Daly leaves her ability to create disturbances by her loud talk to Millie Garafolo.

*Fifth*—“Tommy” Dillon bequeaths his Chemistry experiments to Mr. Weaver, to be exhibited in the laboratory to Freshmen.

*Sixth*—Marjorie Sandberg leaves her position as a shorthand teacher's assistant to Mabel Osterlund.

*Seventh*—Frank Crowley leaves his ability to break girls' hearts to Lester Friedman.

*Eighth*—Marjorie Davis and “Bob” Sehl leave their high hats to Regina Wroblewska and Ruth Herron.



*Ninth*—David Glazer leaves his artistic ability to "Billy" Coiro.

*Tenth*—Phyllis Scott leaves her line to Doris Sehl.

*Eleventh*—Mayer Mosesson bequeaths his autographed book on "How I Win Women" to Graham McDonald.

*Twelfth*—Eleata Sloan leaves her formula for red hair to Clara Bow.

*Thirteenth*—"Bob" Roach bequeaths his filibustering in astronomy class to George Cowley.

*Fourteenth*—Eleanor Ahern and Cecelia McCormick leave their kickball ability to Miss Tracy to aid her in future coaching.

*Fifteenth*—"Bill" Hickey bequeaths his long educational career to Rocco Cristalli.

*Sixteenth*—Harriet Bacharach leaves her gentility to "Anna" Moynihan.

*Seventeenth*—"Kay" Jenks leaves her athletic ability to Anna Russell.

*Eighteenth*—"Nate" Portnoy leaves his reserved seat in the Grand Theatre to Frank Senatro.

*Nineteenth*—"Bob" Farrell bequeaths an autographed picture to the school to be hung in the lobby as a 100% Bulkeleyite.

*Twentieth*—"Jerry" Rescott leaves her long skirts to Parisian Fashions; she agrees with Mary Garden.

*Twenty-First*—Max Berman leaves the management of the bigger and superior *Torch* to Evelyn Dwyer.

*Twenty-Second*—"Pat" Dimmock leaves her flaming orange blouse to any midget Freshman who has the courage to wear it.

*Twenty-Third*—"Jimmy" Albani bequeaths his bashfulness with the girls to "Jake" Cohn.

*Twenty-Fourth*—Katharine Roth leaves her stenographic ability to any aspiring secretary.

*Twenty-Fifth*—Evelyn Sowden bequeaths her high-heeled shoes to Alberta Higgins.

*Twenty-Sixth*—Howard Nielson leaves his voice as an advertisement for Lucky Strikes.

*Twenty-Seventh*—Harry Kove leaves his natural dancing talent to "Billy" Malloy.

*Twenty-Eighth*—"Connie" Gardner bequeaths her ability to be pessimistic to the Happiness Boys.

*Twenty-Ninth*—"Mike" Corrado leaves his Ford to the Smithsonian Institute.

*In Witness Whereof*, we, the Class of 1930A, the Testator and Testatrix, herewith set our hands and seals, at Hartford, Connecticut, this 28th day of January, 1930.

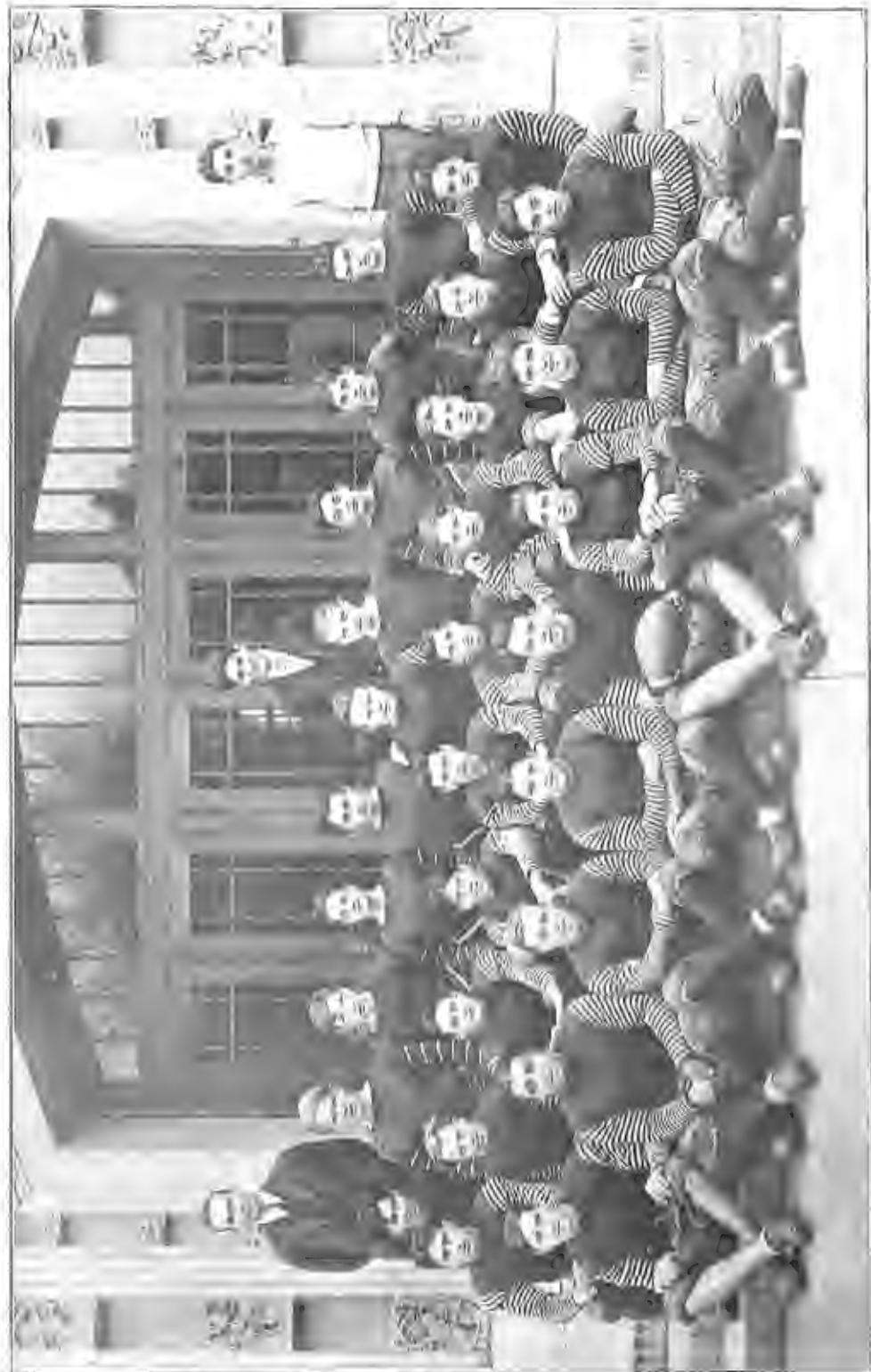
*ROBERT S. CRONIN.*

*DOROTHY E. MARSHALL.*

**B.H.S.**



**ATHLETICS**



THE 1930A FOOTBALL TEAM



## FOOTBALL



HE 1929 edition of the Bulkeley football eleven, under the leadership of "Bob" Farrell and the able direction of "Babe" Allen, compiled the finest record in the school's history. After the curtain had been lowered on the fourth season on the gridiron, the records showed four victories, two ties, and two defeats.

The highlight of the season was furnished when the Maroon and White "upset the dope" and Captain Farrell led his grid-mates to a decisive victory over Hartford High, for the first football win ever scored over the central school. A few weeks later the Allenmen held a strong Weaver eleven to a scoreless tie.

The first contest of the season was in the nature of a warming-up tussle. Bristol happened to be the victim of the Bulkeley assault, and as a result went down fighting to the tune of 12 to 0.

The Allenmen then traveled to Springfield for their second game and managed to score a 2 to 0 win over the up-river lads. The ever-alert Sylvester tackled a Springfield man behind his own goal line in the early part of the game and this safety proved to be the margin of victory. "Bob" Farrell's fine booting prevented Springfield from ever approaching the Maroon goal line.

The Bulkeley eleven continued their relentless attack the following week, when the highly-tooted Norwich Academy eleven fell victim to the Maroon by the score of 13 to 0. "Mike" Corrado accounted for both touchdowns on passes from Captain Farrell and went through the line for the extra point.

### *SEASON'S RECORD*

Bulkeley 12.....	Bristol 0
Bulkeley 2 .....	Springfield 0
Bulkeley 13.....	Norwich Academy 0
Bulkeley 0.....	East Hartford 0
Bulkeley 6.....	Hartford High 0
Bulkeley 0.....	West Haven 26
Bulkeley 0.....	Weaver 0
Bulkeley 0.....	New Britain 6



Bulkeley was held to a scoreless tie in its fourth contest by an East Hartford eleven that later went through an undefeated season and trounced Weaver to top it off. The feature of the game was the fifty-five-yard runback of a kick by "Bob" Farrell behind wonderful interference. East Hartford intercepted three passes when Bulkeley was within its fifteen-yard line. Farrell and Stanton backed up the line splendidly, while Gross nailed his man on every punt, and Devery, Sylvester and Buccitelli played fine football.

It was a smart and hard-fighting Bulkeley team that downed Hartford High 6 to 0, after having bowed before the Newell clan for the previous two seasons. This contest was a classic that will linger long in the memory of those who witnessed the great struggle. The Allenmen, out-fought, out-generalized, and out-played the Blue and White in every department. The six big points came in the final period, when the hard-fighting Sylvester broke through to block his second punt of the game. Blair, alert and with surprising speed for his size, landed on the ball, crawled a few yards, and was over the line, carrying the margin of victory before the stunned H. P. H. S. eleven knew what had happened.

Then the unexpected happened. A strong West Haven team rose up and put to rout the machine-like precision that had marked the play of the Maroon the previous week against H. P. H. S. The final count was West Haven 26, Bulkeley 0. The fight of "Eddie" Sullivan, who replaced Devery as center, was the one bright light in the Maroon camp.

Bulkeley and Weaver fought to a standstill in the meeting of these traditional rivals. In a clean and hard-fought contest the Maroon saw its hopes of a city championship dimmed after four quarters of struggling to register a score. On three occasions in the third quarter the Green and White had the oval within Bulkeley's five-yard line, but the powerful Maroon line rose to the occasions and withstood the assaults. There is no denying that it was a spirited fracas between two keen rivals, and we believe that everyone was satisfied with the outcome.

In one of the finest played games ever witnessed by a Hartford gallery, Bulkeley bowed to a New Britain eleven, that had a team of superior weight, that gradually asserted itself to good advantage. Three thousand spectators saw this contest and it was not until near the close of the game that the oval was carried over from the five-yard marker.

Captain "Bob" Farrell played the best football of his life during the two closing contests against Weaver and New Britain. He was an inspiring leader and a fine sport.



The Bulkeley line played superb football all season and deserves the greatest credit for its fine showing. Devery, Sylvester, Blair, Buccitelli, Stephenson, Cristalli, Gross, Carboni, McDermott, and Sullivan were the linemen that any coach would be glad to have. The backfield consisting of Farrell, Horan, Scully, Crowley, Corrado, and Stanton gave their best all season, and their only drawback was lack of a fleet pair of heels. "Babe" Allen will be seriously handicapped next season, as the whole backfield will graduate within the coming year. The entire line will be back for another season, which will relieve him of a good deal of worry.

The students supported their team nobly and the gridmen responded likewise.

Panfilio Sylvester will lead the Maroon during the 1930 campaign. "Si's" playing has been outstanding during the past three seasons and he deserves the honor.



## BASEBALL



MAROON and White baseball team, labeled as mediocre in its pre-season practice, responding to the careful coaching of "Babe" Allen, annexed the City Championship and completed the most successful season ever enjoyed by an athletic team of Bulkeley. East Hartford and Chapman Tech were the only schools able to pin defeat on the Maroon, and the records showed ten victories and two defeats for the champs. The Allenmen rose to great heights in turning back Weaver and Hartford High after being defeated for two seasons. The victories were clean cut and showed the complete superiority of the Maroon.

"Bob" Cronin and "Johnny" Moriarity were the twirling artists that brought home the "bacon" on ten occasions. Each one toiled in six contests. Cronin was in fine form all season and won all his games in brilliant fashion. Moriarity turned in four victories and in doing so gave some great exhibitions of pitching skill. His two defeats were due to inexcusable errors and mistakes on the part of his teammates. Cronin scored four of his victories over H. P. H. S. and Weaver, and was responsible for the standing of the Maroon in the City Inter-High loop.

Moriarity started the initial contest for Bulkeley by whitewashing our namesake, Bulkeley High of New London, to the tune of 9 to 0. He retired nine men by the strike-out route and allowed but one to reach third. "Johnny" also furnished the heavy artillery by collecting three bingles in the fray.

The Alumni were easy picking for the Maroon, and Cronin walked off the field with his first win by the score of 7 to 2. The Bulkeley lads presented East Hartford with the next contest. Eleven errors were registered and the dejected Allenmen were forced to take the short end of the game. The score read 12 to 6.

During the next seven contests "murderers' row" came into its own. The hard hitting of Vannie, Repass, Cronin, Scully, Bonadies, Horan, and Moriarity, knocked the pellets all over the lot. Cronin turned back H. P. H. S. in his second turn on the mound, 8 to 5. It was necessary for "Jimmy" Albani to execute a beautiful catch to save the contest, however.

Moriarity broke into the winning column again when he turned back Chapman Tech, 6 to 1. Bulkeley grouped six runs in the sixth frame after trailing the down-staters from the third inning. Rockville was no match for Bulkeley and was humbled 20 to 5 when the Maroon-clad lads whaled the ball all over the lot for nineteen hits. Moriarity and Horan both slammed out long triples. In a six-inning contest with the Red and Gold from New Britain, the Allenmen played air-tight ball and were the victors, 10 to 3.



The Maroon showed Hartford High that the first win did not have anything to do with the "breaks", by batting Kapura for fourteen runs, while Cronin held the Newellmen in check with little effort while his mates presented them with four unearned runs.

The two engagements with Weaver were one-sided affairs with the Green and White offering little opposition. In the first engagement the Maroon and White collected twenty-two runs from five of Coach Stone's hurlers, while Cronin held the north-end boys to four hits. Score 22 to 4. The second meeting was something of a ball game, but Cronin again had the upper hand. Bulkeley garnered nine runs while Weaver made but four.

This successive string of victories was possibly too much for the Bulkeley nine. They gave Moriarity ragged support and tossed the contest to Chapman Tech, 6 to 3.

In the grand finale of the season the Maroon had a victorious landslide while smothering Manchester Trade School to the count of 22 to 1.

Cronin and Moriarity, contrary to the fact that pitchers can't hit, proved to be real sluggers. Moriarity led the team with an average of .458, while "Bob" made .341 points. Scully and Repass amassed the greatest average of the players that saw the most service. Scully's total was .441, while Repass gained .434 points.

"Jim" Scully captained the team and proved to be a fine leader after "Johnny" Cronin was declared ineligible, being a victim of unfortunate circumstances. "Jim" was the best third sacker hereabouts and was a fine, peppy leader. "Jim" will again lead the team through the stiff 1930 schedule.

#### *SEASON'S RECORD*

<i>Bulkeley</i>		<i>Opponents</i>
9	Bulkeley (New London),	0
7	Alumni,	2
6	East Hartford,	12
8	Hartford,	5
6	Chapman Tech,	1
22	Weaver,	4
20	Rockville,	5
14	Hartford,	7
10	New Britain (six innings),	3
9	Weaver,	4
3	Chapman Tech,	6
22	Manchester Trade (six innings),	1
<hr/>		
136		50
Total,.....		10 Victories, 2 Defeats



THE HONOR SOCIETY



## THE HONOR SOCIETY

Graham A. Day, *President*  
Harriet E. Bacharach, *Vice-President*  
Donald D. Cody, *Secretary*  
Gladys V. Krieble, *Treasurer*

Everybody knows that what Phi Beta Kappa stands for in college, the National Honor Society stands for in the high school. Admission to this organization is based not only on scholarship, but also on character, leadership, and service. Not more than 15 per cent. of the Senior Class can be voted in. The election is made by a faculty committee twice a year. In addition to the four officers above named, the remaining members of the Bulkeley Chapter are Marion M. Huber, Rose M. Pikul, Rosalie E. Sica, Catherine W. Jenks, Mildred P. Johnson, Katharine C. Roth, Ruth S. Levy, James J. Albani, Elizabeth E. Wollerton, Elizabeth G. Block, Madeline D. Colby, Marion L. Ruf, Frederick T. Bashour, Richmond M. Rudden, and John H. Wagline.



## STUDENT COUNCIL

Robert Farrell, *President*  
Donald D. Cody, *Vice-President*  
A. Irene McCusker, *Secretary*  
Robert E. Courtney, *Treasurer*

The Student Council is an organization which represents the student body. Every half-year each class elects one boy and one girl to represent the class. At the meetings these representatives present the sentiment of the class in regard to matters concerning the school. Its best work is in promoting the welfare of the student body.



THE STUDENT COUNCIL



## ATHLETIC ASSOCIATION

The Athletic Association needs no introduction to anyone. Its finances are managed by an Advisory Council consisting of three faculty members appointed by the principal. The present members are Mr. Cook, Mr. O'Leary, and Mr. Allen. In addition to these, the Council is augmented by three representatives of the student body. They are the President of the Student Council, the President of the Boys' Club, and the Team Captain of the sport in season. The joint Council acts on all matters pertaining to the awarding of letters and numerals. The Athletic Association sponsors all athletic activities and one dance a year.



## HISTORY - CIVICS CLUB

Armando Lattanzio, *President*  
Dorothy O'Neil, *Vice-President*  
David Glazer, *Secretary*

The History-Civics Club under the able direction of Miss Colby, faculty adviser, and the president of the club, Armando Lattanzio, a member of the Class of 1930A, has had a very successful year. The club, each month, visits some place that is of especial interest from an historical viewpoint. For instance, they have visited Newgate Prison, and Wethersfield Prison, and have listened to many prominent speakers.



## SCIENCE - TECH CLUB

Gerard Parone, *President*  
Harry W. Toubman, *Vice-President*  
Howard Nielson, *Secretary*  
Damien Breault, *Treasurer*

The Science-Tech Club is one of Bulkeley's most progressive organizations. Numerous lectures and trips arranged by the club have provided Bulkeley students with a rare form of amusement and a wonderful chance to increase their knowledge.



## THE GIRLS' LEAGUE

The Girls' League is one of the most active organizations in the school. The officers this year are:

Lila B. Ryder, *President*  
Doris M. Sehl, *Vice-President*  
A. Irene McCusker, *Secretary*  
Evelyn H. Preissner, *Treasurer*

It sponsors several annual events towards which the student body look forward with keen interest. One is the Hallowe'en Party for Freshman girls. This event gives the new girls of the school a chance to become acquainted with one another and with the older girls; and also helps to make them feel "at home" in our school. Another important event is the Boys' Club-Girls' League dance, which is patronized by as many as the dance floor can hold each year. During the current year the Junior and Senior girls have inaugurated weekly teas which are given on Monday afternoons. The Girls' League carries on social service work; it sponsors one of the two Good Citizenship Prizes awarded semi-annually; and from time to time it helps to defray the expense of a noted speaker or lecturer who addresses the student body.



## THE BOYS' CLUB

Donald D. Cody, *President*  
Joseph Mulready, *Vice-President*  
John Wagline, *Secretary*  
Robert Courtney, *Treasurer*  
Charles Repass, *Fifth Member*

The Bulkeley Boys' Club is one of the largest and most active organizations in the school. It sponsors character and sportsmanship. Frequent meetings at which well-known speakers entertain are highlights of the club's calendar. Such activities as the Father and Son Banquet and the last suppers of the term, at which athletic letters and trophies are awarded, help immeasurably to bring the school and home closer to each other in mutual bonds of understanding.



## CLASS STATISTICS

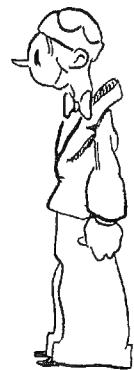
### GIRL

Kathleen Curtin  
 Catherine Jenks  
 Catherine Jenks  
 Dorothy Taylor  
 Ruth Levy  
 Harriet Bacharach  
 Harriet Bacharach  
 Constance Gardner  
 Eleata Sloan  
 Martha Betke  
 Harriet Bacharach  
 Marjorie Davis  
 Patricia Dimmock  
 Eleata Sloan  
 Kathleen Curtin  
 Vivian Wall  
 Julia Phelan  
 Eleanor Ahern  
 Louisa Vortmeier  
 Kathleen Curtin  
 Phyllis Scott  
 Eleata Sloan  
 Olga Johnson  
 Patricia Dimmock  
 Constance Gardner  
 Ruth Levy  
 Catherine Jenks  
 Marjorie Davis  
 Phyllis Scott  
 Dorothy Marshall  
 Catherine Jenks  
 Marion Huber  
 Marjorie Sandberg  
 Vivian Wall  
 Ethel Daly  
 Marjorie Davis  
 Dorothy Marshall  
 Harriet Bacharach

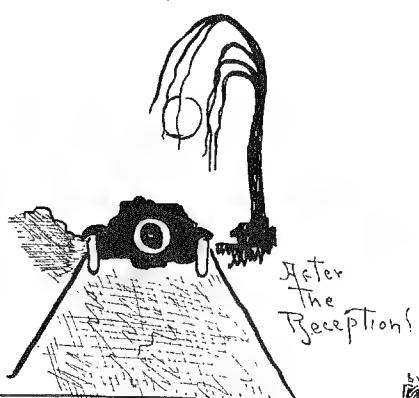
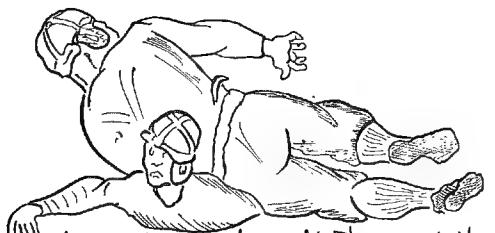
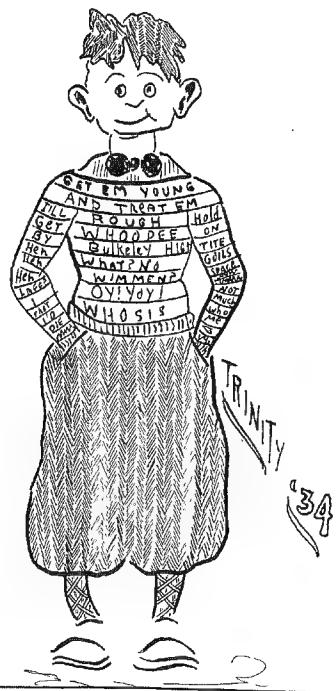
### BOY

*Most Popular* "Bob" Farrell  
*Most Capable* Graham Day  
*Has Done Most for B. H. S.* Max Berman  
*Most Eloquent* Max Berman  
*Most Loyal* Kenneth Hastings  
*Best All-Around* Max Berman  
*Most Charming* Francis Foley  
*Most Courteous* Armando Lattanzio  
*Greatest Heartbreaker* Francis Crowley  
*Biggest Bluffer* "Bill" Hickey  
*Most Genteel* Milton Oberg  
*Daintiest* Francis Foley  
*Most Cheerful* Howard Nielson  
*Most Absent-Minded* Edward Frey  
*Cutest* Thomas Dillon  
*Most Angelic* Francis Foley  
*Busiest* Max Berman  
*Wittiest* David Glazer  
*Best Looking* "Bob" Cronin  
*Peppiest* Thomas Dillon  
*Best Sport* "Bob" Farrell  
*Most Congenial* Howard Nielson  
*Most Formal* Rodmond Vibert  
*Most Optimistic* Kenneth Hastings  
*Most Pessimistic* "Bob" Sehl  
*Best Dresser* Howard Nielson  
*Hardest Worker* Graham Day  
*Most "High Hat"* "Bob" Sehl  
*Biggest Flirt* Francis Crowley  
*Best Dancer* "Bob" Cronin  
*Best Athlete* "Bob" Farrell  
*Most Talkative* Mayer Mosesson  
*Most Bashful* Milton Oberg  
*Quietest* Henry Skiff  
*Noisiest* Mayer Mosesson  
*Neatest* Howard Nielson  
*Best Excuse-Maker* "Bill" Hickey  
*Most Dignified* James Albani





Johnny's Dad Sent Him To Cucumber College Because He Heard THAT The Hazing There WAS The Worst IN The COUNTRY





## ALPHABETICS

### GIRLS

**A** is for Ahern,  
With a care-free smile.  
We wonder why in class,  
She giggles all the while.

**B** is for Bacharach,  
Salutatorian of our class.  
Who into the cold world,  
From Bulkeley will pass.

**C** is for Curtin,  
Likeable "Kay"—  
Whose smile was so cheerful,  
Day after day.

**D** is for Daly,  
Ethel comes first.  
Who can speak for herself,  
When the worst comes to worst.

**E** is for Eloquence,  
For which some have a knack;  
While others more quiet,  
That same thing may lack.

**F** is for Fair School,  
Which we'll ne'er forget;  
Whose halls we must leave,  
With utmost regret.

**G** is for Guzzo,  
Whose name Marguerite,  
Is very befitting  
To a person so sweet.

**H** stands for Hale,  
A tall and thin lass.  
Don't know what we'd have done,  
Without her in our class.

### BOYS

**A** stands for Albani,  
Jimmy, you know—  
Who, in spite of his bashfulness,  
Isn't so slow.

**B** is for Berman,  
Oratorical Flame—  
Whose "Torch" room speeches  
To the Bapoott brought fame.

**C** is for Crowley,  
Corrado and Cronin,  
Who in any sports-line,  
For trouble are honin'.

**D** is for Dillon,  
A handsome young stepper,  
Who flavors our class  
With his wit and his pepper.

**E** is for Everyone  
Both big and small;  
Thin ones and fat ones,  
Short ones and tall.

**F** stands for Farrell,  
Give him a hand.  
His championship team  
Satisfied all demand.

**G** is for Glazer,  
So care-free and gay,  
Whose "Torch" room ballads  
In Bulkeley held sway.

**H** is for Hastings,  
Our most loyal lad.  
He was editor of this book,  
And it isn't half-bad.



GIRLS

I is for an Ideal,  
Which we all strive to be,  
And we'll surely succeed,  
With our good quality.

J stands for Johnson,  
It's Mildred we mean;  
She surely worked hard,  
As could easily be seen.

K stands for Katharine,  
Roth is the rest;  
In Commercial Law class,  
She could pass any test.

L is for Levy,  
Our little fashion model.  
Just ask her for the news,  
And she'll hand you a novel.

M is for Marshall,  
Dorothy by name;  
It's due to her boy friends  
That she's acquired her fame.

N is for nothing,  
That's all we can say,  
For we couldn't make it rhyme,  
If we tried all day.

O stands for Olga,  
Whose motto seems to be:  
Let courtesy come first,  
Or you'll very sorry be.

P is for Pikul, petite and demure,  
Always a scholar and even more;  
Never bothered with anything at all  
Not connected with prosy book-lore.

Q stands for quickly—  
And you may take my word—  
That's just how we moved  
When the last bell we heard.

BOYS

I stands for Idleness,  
Which we do not possess;  
For we're all very busy,  
Even at recess.

J is for Johnnie Treantefelacos,  
Whose hobby, he claims,  
Is to make new track records,  
And not bother the dames.

K is for Kove,  
A very shy boy;  
But just to hear him speak,  
Makes your heart full of joy.

L stands for Lattanzio,  
Careful and slow—  
Stops, looks, and listens,  
Before he will go.

M is for Mosesson,  
Quiet, serene—  
Who is seldom heard  
And more seldom seen.

N is for Nielson,  
Howard by name,  
Whose musical tenor  
Will some day bring fame.

O is for Oberg,  
So quiet and shy.  
With the girls he's popular,  
Because of his blushes, oh my!

Portnoy, the lad with a gleam  
In his eye of triumph and such;  
Demerit pads or reprimands  
Could not, indeed, annoy him much.

Quiet as they could be,  
Yea, quiet as a church in summer.  
The whole class never made a sound  
Nay, never, even in their slumber.



GIRLS

R is for Rescott, brave and strong,  
Tripped the light fantastic well,  
Solved intricate situations  
And never slipped nor fell.

S is for Scott, elusive and merry,  
Wistful and boyish, too;  
Procrastination was just a word,  
So why should she be blue?

T is for Tomboy,  
Whose voice is so loud,  
Wherever she's present  
Is gathered a crowd.

U is for U,  
Who are reading this verse;  
We admit that it's awful,  
But—it could still be worse!

V stands for Vortmeier,  
Charming, austere—  
For whatever she strives  
She'll be sure to get there.

W is for Wall,  
Vivian the rest;  
An honor pupil  
Who can pass any test.

X is for X-tra,  
A hard one for sure.  
Pardon us please,  
If this rhyme is poor.

Y is for Ye,  
Who pore through this book;  
May it never be hidden  
In some obscure nook.

Z is for Zounds!  
Odds, Bodkins, and such!  
We'll all miss our Faculty  
Who helped us so much.

BOYS

Roach, the merry, witty withal,  
Burning with curiosity and quick  
retort;  
Eager to learn the why of such,  
Always knew his monthly report.

Sehl, the great and mighty,  
Strides proudly through the hall;  
Who'll take care of his big high-  
horse,  
When he has the inevitable fall?

T is for total,  
The class as a whole—  
After four years of striving,  
In sight of the goal.

U stands for Us,  
Who are striving to write  
A book to be proud of—  
A real shining light.

V is for Vibert,  
Rodmond by name;  
Whose genteel manners  
Have not been in vain.

W is for will-power,  
Which ne'er we did lack;  
Bravely faced problems  
And fought back to back.

X is for Xavier,  
A real exhibition;  
Whose brother is famous  
As Harry McPhphin.

Y is for You,  
A reader perchance;  
Upon turning this page,  
Give us a glance.

Z is for Zest  
And also for zeal—  
Which factors are needed  
In life's great wheel.



CLASS SONG

Music By  
Howard N. Nielson

1930A

Words By  
Phyllis D. Scott

Years of la- bor, years of plea- sure, Swift- ly  
School days all have sped so swift- ly, That we

pass with work well done. Faith- ful ef- fort, price- less  
fain would stop their flight, For the past shows years of

trea- sure, Brings us hon- ors not- bly won. Bliss- ful  
glad- ness When our hearts were ev- er light. They are

school days now are end- ing, Child-hood's joys are passed a-  
filled with rec- ol- lec- tions, That we're leav- ing now be-

way, Past and pre- sent now are blend- ing, With the  
hind, But we part from one an- oth- er With good

Chorus

fu- ture. hope- ful day. Now the time has come for  
wish- es ev- er kind.

part- ing, And our sad- ness none can tell As to-

day we say for- ev- er, Al- ma Ma- ter, fare thee well.



## AUTOGRAPHS

## GRATEFUL ACKNOWLEDGMENTS

We, the Editors and Business Managers of this book, are very grateful for the advice and assistance given us by

Dr. Gustave A. Feingold  
Miss Vivian Anderson  
Mr. Henry Russell  
Miss Dorothy Potter

We also wish to acknowledge our thanks to The A. Pindar Engraving Company, The Bond Press, and the Advertisers in this book, who, by their assistance, financial and otherwise, have helped us in this enterprise.

The management also wishes to express its gratitude to the pupils of the school, who, through their respective classes, subscribed \$40.80—\$32.50 of which was used for the complimentary class advertisements. The balance went into their own treasuries.

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BRAKE EXPERTS

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HARTFORD, CONN.

*The Class of 1930B*

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THE CLASS OF 1931A

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*The Class of 1931B*

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*The Class of 1932A*

# The Torch

BULKELEY'S  
OWN  
PAPER



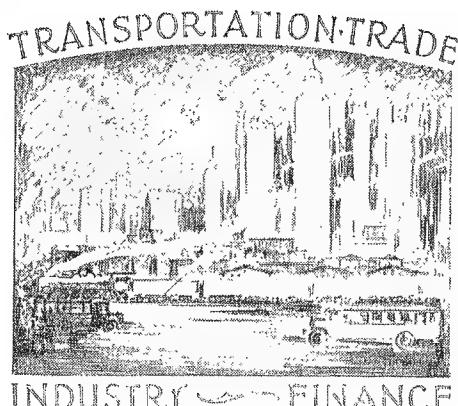
Graham A. Day, 1930A, *Editor*

Max J. Berman, 1930A, *Business Manager*

*Compliments of*

AVERY'S  
WALK OVER  
BOOT SHOP

737 MAIN STREET



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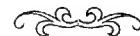
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